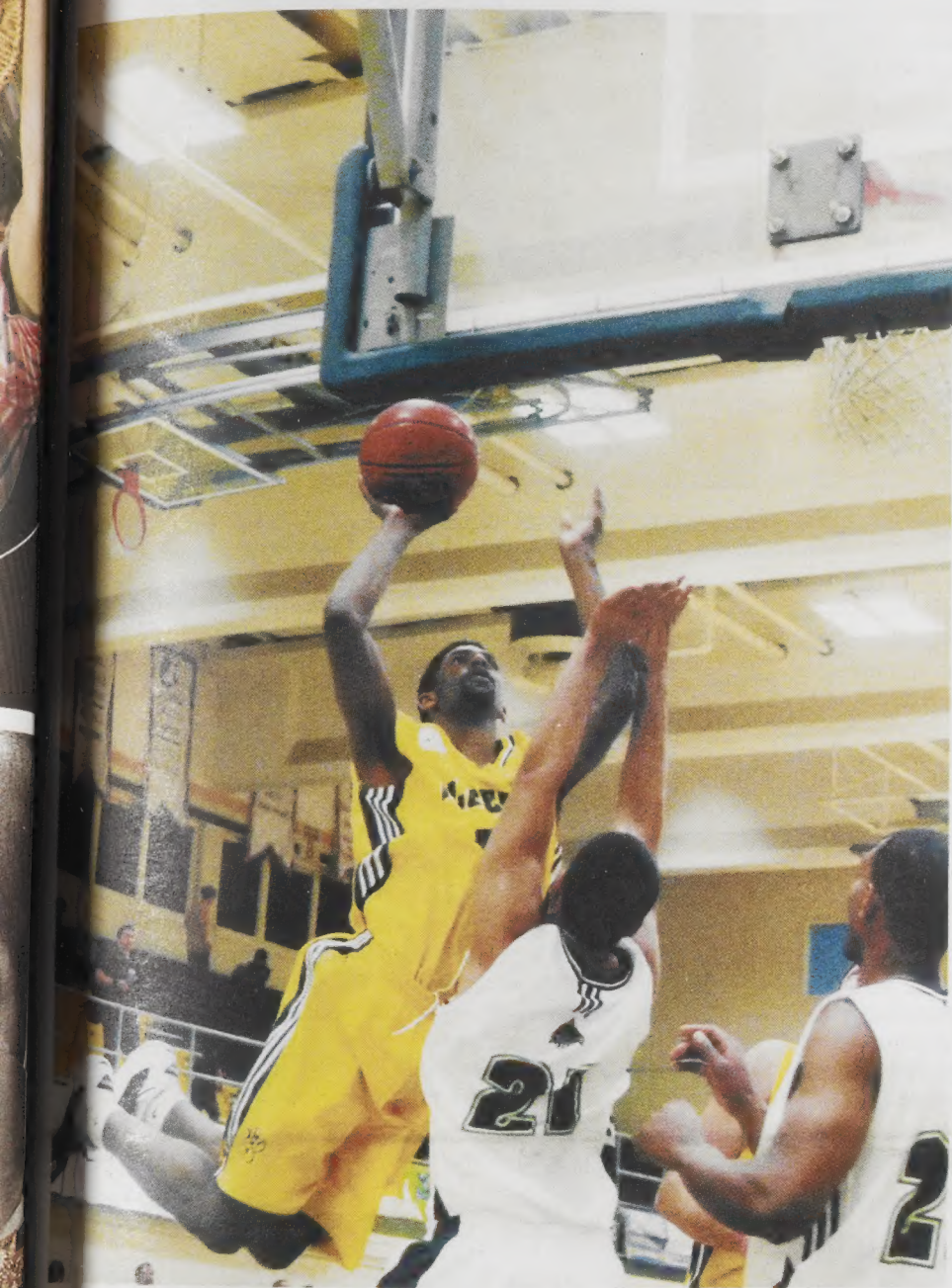


# THE GATEWAY

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AND IT WAS ALL YELLOW UFV forward Kyle Grewal (21) gets a face full of Matthew Cardoza's jersey as the Bears guard goes for a shot during a 97-85 win over the Cascades. Details on page 16.

PETE YEE

## Faculty of Arts' Dean Woolf named Principal of Queen's

KIRSTEN GORUK  
Deputy News Editor

The University of Alberta's Dean of Arts Dr Daniel Woolf will bid farewell at the end of April as he travels east to take up his new position as Principal and Vice-Chancellor of Queen's University in Kingston, Ontario.

Originally approached by a search firm for the position, Woolf recalls that it didn't take long to convince him to apply, but also insists that he wasn't on the hunt for a new job.

"I certainly wasn't applying all over the place, because I really like it here. There was absolutely no push, no particular incentive to go anywhere," he explained.

With that in mind, he did point to two factors behind his reasons for accepting the position.

"I think things are going very well for the Faculty of Arts. Generally,

that was not always so. I got the sense that I'm sort of running out of things that I can do for the [faculty]. I think it's in good shape and maybe it's time to move on," Woolf said.

"The pull part is that Queen's is an institution that's very familiar to me. It was my undergraduate institution," he added.

Woolf has been with the U of A for over six years and he's hopeful that his time here will provide a solid background for the challenge of transitioning from a faculty dean to principal of a university.

"It's an opportunity to take some of the things that I've learned from being dean here, and being dean previously at McMaster [University in Hamilton], and see if I can bring that back

to a university-wide context and help my alma mater," he noted.

After a series of interviews, the highly involved selection process—which first got its legs in May of last year—came to a close when Woolf's selection for a five-year term was announced last week.

"The hiring process, insofar that I can kind of disclose it, was a little bit like a marathon that becomes a sprint. It lasted several months, there was a very rigorous selection committee composed of members of diverse parts of the Queen's University community," he said, adding that once the decision was made, things moved quite quickly.

For the next three months, Woolf will be working to wrap up his current projects as Dean of Arts, including some department chair selection processes, and moving along a few of his

fundraising files. Most importantly, Woolf will be doing what he can to ensure a smooth transition for Dr Colleen Skidmore, the current vice-dean of the Faculty of Arts who as of 1 May, 2009 will become interim dean.

While he's looking forward to his move to Kingston—and the chance to take up the role of history professor for the months of July and August before taking up his post on 1 September—Woolf admits that he's going to miss the U of A.

"In the six and a half years I've been here, I've had terrific students, great colleagues—including very new ones—and a fabulous group of department chairs and administrators," he concluded.

**"I certainly wasn't applying all over the place, because I really like it here."**

DR DANIEL WOOLF  
DEAN OF THE FACULTY OF ARTS

## I-Week keynote points to premise of scarcity as root of hunger issues

PATRICIA SKAGEN-EMOKPAE  
News Writer

American democracy activist Frances Moore Lappé kicked off International Week 2009 yesterday with her keynote address, "Ending Hunger, Feeding Hope," in honour of this year's I-Week theme, Hungry for Change: Transcending Feast, Famine, and Frenzy.

Author of the bestselling book *Diet for a Small Planet*, and considered an expert on world food and hunger issues, Lappé had the packed audience of staff, students, and University of Alberta community members laughing during her talk and standing in ovation at its conclusion.

"Here we are, this brainy species, and we haven't yet figured out what every other species has—you know, how to feed ourselves and our offspring," she said.

According to Lappé, the problems of today's world stem from a false scarcity-based viewpoint, or what she

calls a "mental map," that has become central to society.

"My sense is that we absorb a fundamentally flawed mental map that is misaligned with both our human nature and with the natural world. Its premise is lack. Its premise is scarcity," she said.

**"Scarcity is not our problem. The world produces enough to make us all quite chubby, in fact."**

FRANCES MOORE LAPPÉ  
I-WEEK KEYNOTE SPEAKER

"There's not enough goods and there's not enough goodness. There's not enough of anything. There's not enough food. There's not enough energy. There's not enough parking places. There's not enough love."

Lappé said that this premise of lack through which society views the world is unwarranted, as there is enough for everyone if resources are used to their greatest advantage.

"Scarcity is not our problem. The world produces enough to make us all quite chubby, in fact. And that's just on the leftovers."

Lappé said that this moment in history is a pivot point, at which humanity can and must choose between two very different directions for the world. Either humanity continues on its current scarcity-based trajectory, or it can choose to forge a new, more hopeful path.

Yet there is fear surrounding trying to construct such a path, which Lappé thinks is leftover from the time in human evolution when people lived in tribes. Leaving the tribe likely meant death. According to Lappé, this inherent fear in thinking outside the box may no longer mean something bad, but could be seen as a signal of positive change instead.

PLEASE SEE I-WEEK • PAGE 4



LAUREN STIEGLITZ

NOT ENOUGH Francis Moore Lappé kicked off I-Week with a speech yesterday.

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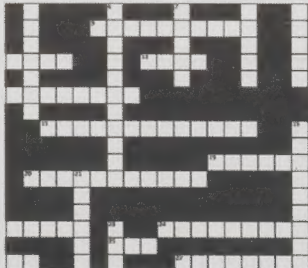
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### Philosopher king

Studio Theatre takes on George Bernard Shaw's *Major Barbara*, the early-20th century equivalent of CNN

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### Crossed words

The Gateway Crossword is back, just like the sequels that form this week's crossword theme

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## THE GATEWAY

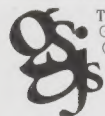
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## colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are StarWars: Knights of the Old Republic and Dragon Age.

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## Award-winning reporter to speak at International Week

**JON WELLER**  
News Writer

Tonight, award winning reporter and photojournalist Palagummi Sainath visits the University of Alberta campus from his home in India as part of this year's International Week. Drawing from 28 years of experience in journalism, Sainath will examine the negative impacts of certain government policies and decisions—namely neo-liberal economic practices—on some of the world's most impoverished populations.

Sainath's start in journalism was not a well-planned endeavor but rather a natural progression that simply had to happen.

"I was born into a family very deeply rooted in the Indian freedom struggle and journalism was a second string to that bow," Sainath recalls.

He grew up in the time of traditional Indian journalism where reporters strived to give a "voice to the voiceless" and today, nearly three decades later, his commitment to that ideal remains.

Trained as a conventional journalist, Sainath worked for a number of years in various positions at news organizations in India, eventually becoming the deputy chief editor of South Asia's largest newspaper, the *Blitz*.

Sainath points to his coverage in 1983–84 of a major drought in India as a primary event that influenced his career. Conventional journalism, he explains, is about the service of power and authority, and this approach did not allow his colleagues to truly investigate the root causes of the drought.

"We found out that the drought had nothing to do with natural calamity,

but had a lot to do with policy—the development policy that the government was following [and] with economic policies that the government was imposing on people," Sainath says.

His reporting on the drought earned him numerous awards, which he refused to accept because he felt the coverage did not address the true issues.

Similarly, in 1991, India embraced the "brave new world of neo-liberal economics" which resulted in the devastation of hundreds of millions of Indians.

"It struck me that we all went there, reported it, got great bylines and credits and prizes for it, but had we reported on the processes [that caused the crisis] rather than the events, the kids might be alive," Sainath observed.

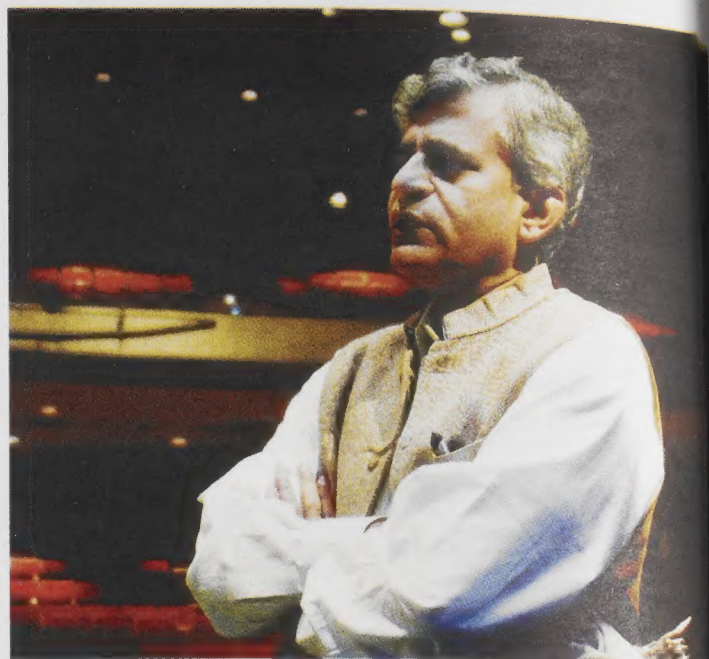
Embracing neo-liberal economics had a tremendous impact on the Indian media. The traditional association with underprivileged groups gave way to an increased coverage of the top five percent, or what Sainath has labeled India's "beautiful people."

Together these events disheartened Sainath and nearly lead him to quit the profession in 1993. Fortunately, he decided to take an alternative path.

"I thought I would cover the bottom five per cent and let readers decide which was the more important thing for them," he notes.

As a result, he spends the majority of the year living in remote rural areas reporting on the causes of inequality from the perspective of the individuals most severely affected.

Sainath will share the insights he has gained from these experiences and more this evening at an I-Week featured address at 7:30pm in the Engineering Teaching and Learning Complex.



SAM BROOKS

**JOURNALISTIC DEVELOPMENT** Indian reporter Palagummi Sainath discusses his lecture on inequality and market fundamentalism, which takes place tonight

## U of A student's body found in HUB

**JENNIFER HUYGEN**  
Senior News Editor

The body of a University of Alberta student was discovered in the HUB Mall residence unit on the weekend, confirmed the U of A's department of public affairs on Monday.

As of press time, the identity of the individual has not been released, and many details are still unknown.

Public affairs told the Gateway that

a medical examiner has confirmed that there was no evidence of foul play involved, but the cause of death is yet to be announced.

Residence Coordinators have reassured fellow tenants of HUB that there is no danger posed to their safety and security. In the meantime, some residents have been moved temporarily to Lister Centre.

The Gateway will follow this story and provide relevant details as they are made available.

## STREETERS

Compiled and photographed by  
Nick Frost and Sam Brooks

As you may be aware, 16-time Olympic medalist Michael Phelps was recently caught smoking pot, which he has since apologized for.

## What have you had to apologize for lately?

**Jonathan Toronchuk**  
Grant MacEwan**Alicia Howery**  
Psychology III**Marco Jacuta**  
Arts III**Joanna Triscott**  
Science III

My actions on Friday night [What were those actions?] My friend and I went to a friend's engagement party and we were the only two drunk. I made a toast and had to apologize for part of it afterwards.

I've had to apologize for not drinking—everyone gets mad at me.

[Having just spilled Pandas volleyball player Kelci French's coffee] I'd like to apologize for spilling Kelci French's coffee.

I accidentally tripped over a tranny at a gay bar last weekend and knocked off her wig.

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# CFS claims student debt has reached record numbers

According to the organization, postsecondary debt will soon start to affect the country's overall economy

SEAN STEELS  
News Staff

Canadian postsecondary student debt recently surpassed the \$13 billion mark, and according to a statement released by the Canadian Federation of Students (CFS), this total is the highest ever recorded.

The CFS has calculated that the collective student debt in Canada is currently on the rise by approximately \$1.2 million a day, or around \$430 million a year.

"Student debt started increasing rapidly after the federal government's cuts to postsecondary education in the 1990s," said Katherine Giroux-Bougard, National Chairperson for the CFS.

"As a result, tuition fees have tripled, even quadrupled in some cases, leading to skyrocketing student debt and increasing the number of students who require Canada Student Loans to get access to postsecondary education," she added.

Currently, the CFS calculates that the average student debt is around \$26 500 per student upon graduation.

The repercussions of debt on students can be far-reaching. Those with debt are more likely to suffer from anxiety and tension while in school, and studies released by the Millennium Scholarship Foundation have also shown a strong correlation between student debt rates and completion rates.

"The higher the amount of debt, the less likely they are to complete their education," Giroux-Bougard continued.

Essentially, when students gradu-

ate with debt, their likelihood of contributing financially to the local economy is diminished, Giroux-Bougard explained. During times of economic hardship, such as the current financial downturn, this can create a negative feedback loop in which it becomes harder and harder for students to graduate debt-free, and those debts keep them from boosting the economy.

"There's detrimental repercussions for society as a whole when students graduate with debt. They tend to be less likely invested in assets or the economy. They are less likely to take low-paying jobs that allow them to enter the fields they want."

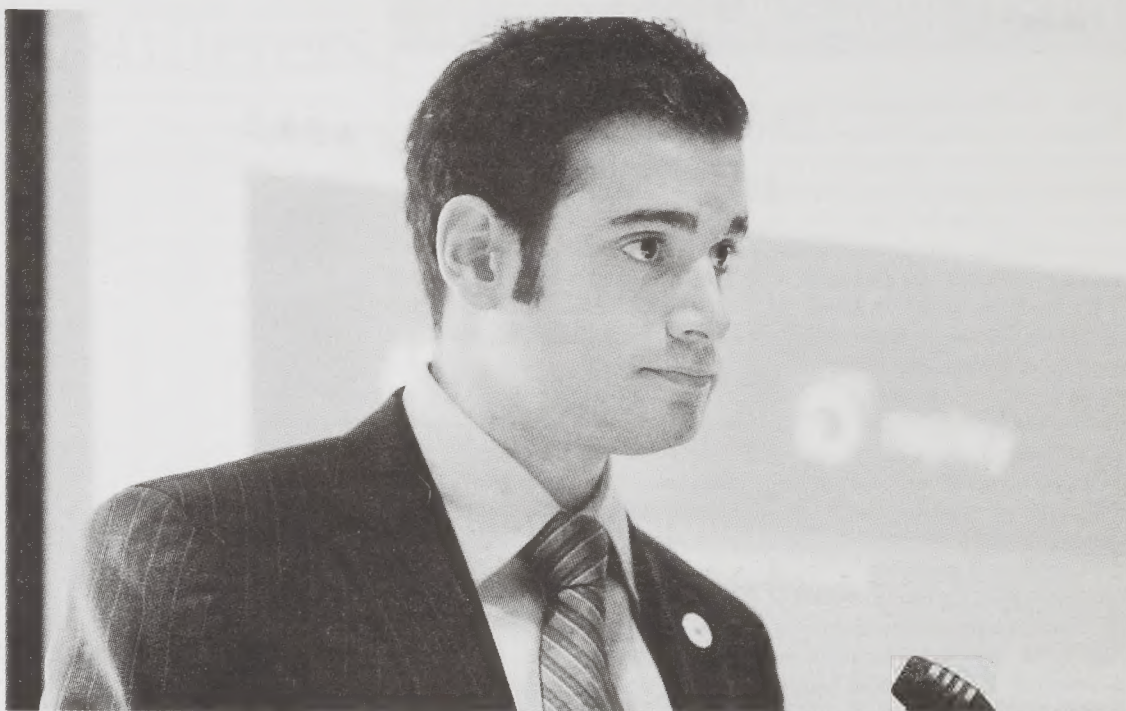
And with rising tuition costs, student debt has even found a way to affect potential students.

"Debt aversion is one of the number one causes of students choosing not to attend postsecondary [institutions]," said University of Alberta Students' Union President Janelle Morin.

"Debt not only has negative consequences for students directly in postsecondary, but it keeps other, qualified students from starting their degrees."

Morin believes that the current financial troubles of Canadian students are being caused by a shared-cost aid system between students and the provincial/federal government that is "out-of-whack," and that asks students to contribute more to their educations than they can feasibly afford.

To help combat student debt, the SU is currently looking at ways to



MEAGHAN WALTON/THE FULCRUM

**DIGGING A DEEPER HOLE** Zach Churchill, National Director of CASA, is concerned that the \$13 billion figure put forward by CFS might not be accurate, but agrees that the rising debt facing Canadian students needs to be addressed.

consolidate funding factors to make them easier to access for students.

"We're pushing to reform the financial aid system on campus. We'll take all the factors—government funding, department funding, faculty, alumni, SU, administration, and central funding—and put them together into one unified system. We'll make it easier for students to get to and access financial aid."

But until such a widespread reform can take place, it seems students will have to settle for the current system.

Zach Churchill, National Director of the Canadian Alliance of Student Associations (CASA) is not ready to

fully endorse the \$13 billion number being released by the CFS, claiming that a failure to factor in the amount of debt already paid might lead to inaccuracy.

But when it comes to the gravity of student debt, he agrees wholeheartedly.

"There are various levels of student participation, engagement, and student life that debt affects," he said.

"The programs [the government] currently has in place haven't helped them achieve their own goals of stopping students from going into default, which costs them a lot of money."

According to Churchill, the best options facing the government to

immediately assuage the student debt crisis are two part: drop the current interest rate on student loans, which is now at approximately seven per cent, and expand the grace period at least until repayment assistance programs come into place.

"We're in a position right now as a country where we can't afford to let anybody fall behind," Churchill concluded.

"We need to make sure all students have the support they need to access higher education and enter the economy in a strong position so they can contribute to what this country has to offer."

**Have you ever experienced a period of homelessness during your time as a student at the University of Alberta?**

**If so, the Gateway would like to speak with you.**

As part of an upcoming feature on the homeless, the *Gateway* would like to get the perspective of students who have been homeless. This includes experiences such as sleeping on a friend's couch or living out of your car. If you would like to contribute with your story, please contact [homeless@gateway.ualberta.ca](mailto:homeless@gateway.ualberta.ca). We will respect requests for anonymity with any volunteers.



# THE GATEWAY



# Moore Lappé talks change

1WEEK • CONTINUED FROM PAGE 1

"It seems to me that in this extraordinary moment that you and I are alive that fear takes on a whole different meaning because to separate from the tribe, to separate from the pack, if you will, may mean life, not death," she explained.

The key to change for the better, she said, is for society to make changes based on what brings out a more realistic human nature, one embodying traits like cooperation, empathy, and fairness.

"Let's step up as a species and say, 'What are the rules? What are the conditions that bring out the best in us?'" Lappé challenged.

"And that will then allow us to just open our eyes. To accept all aspects of the complex human being and recognize that we can now see what brings out the best in us and how we can keep the worst in us in check through what I call living democracy, aligned with what this more realistic sense of human nature and aligned with ecology itself."

## NEWS BRIEF

### STUDENTS ENJOY SUMMER WORK PROGRAM IN QUEBEC

University of Alberta students are reaping the benefits of a government-sponsored Alberta/Quebec Student Employment Exchange Program, which provides the opportunity to combine work and play over the summer.

The program employs Alberta students in various sectors of the provincial government of Quebec, placing them in cities across the province in an effort to enhance second-language skills and provide work experience in their particular field of study.

"I worked for the Department of Sustainable Development with a PhD student," said Fawn Jackson, a third-year Agricultural, Life, and Environmental Sciences student who participated last year.

"I worked in a lab part of the time and on a computer part of the time, so mine was sort of a mélange of duties."

The Québécois culture and the prospect of making new friends were a more significant part of the incentive for Taryn Boake.

"For me, it was more about the

experience; the job was part of it," explained Boake, a third-year Education student at the U of A's Campus Saint-Jean who worked in the Ministry of Agriculture's Department of Security and Information.

"When we were bored on a Saturday or whatever, we could just go downtown and there was always something going on, like shows and art [exhibitions]," she recalled.

Boake and Jackson were both placed in Quebec City last summer.

The program, sponsored in part by Alberta Employment and Immigration, runs from 11 May-7 August, 2009 and pays \$13/hour for up to 40 hours a week. The round-trip flight is covered by the program, as are meals and accommodation for the first week of the student's placement.

While one of the program's visions is to encourage personal growth and independence, Jackson and Boake maintain that a strong sense of community had developed amongst all 100 students.

"It was like going to camp," Boake noted. "We were all so eager to get to know one another that in three days, I had four best friends."

The participants also made time to learn, as they were encouraged to cross



SELENA PHILLIPS-BOYLE

**LA BELLE PROVINCE** Taryn Boake is a past participant of the Ab/QC exchange.

cultural boundaries and pick up the slang and dialects of the French language in a real-life context.

"I had a hard time adjusting at the beginning. They'd ask me for the stapler and I'd come back with, like, tweezers," Jackson laughed.

"But over the course of the summer, it

was totally fine. It's incredible how fast you learn a language when you don't even realize you're doing it."

The application deadline for the program is 6 February 2009. For more information, visit: [www.gov.ab.ca](http://www.gov.ab.ca).

—Mim Fatmi, News Writer

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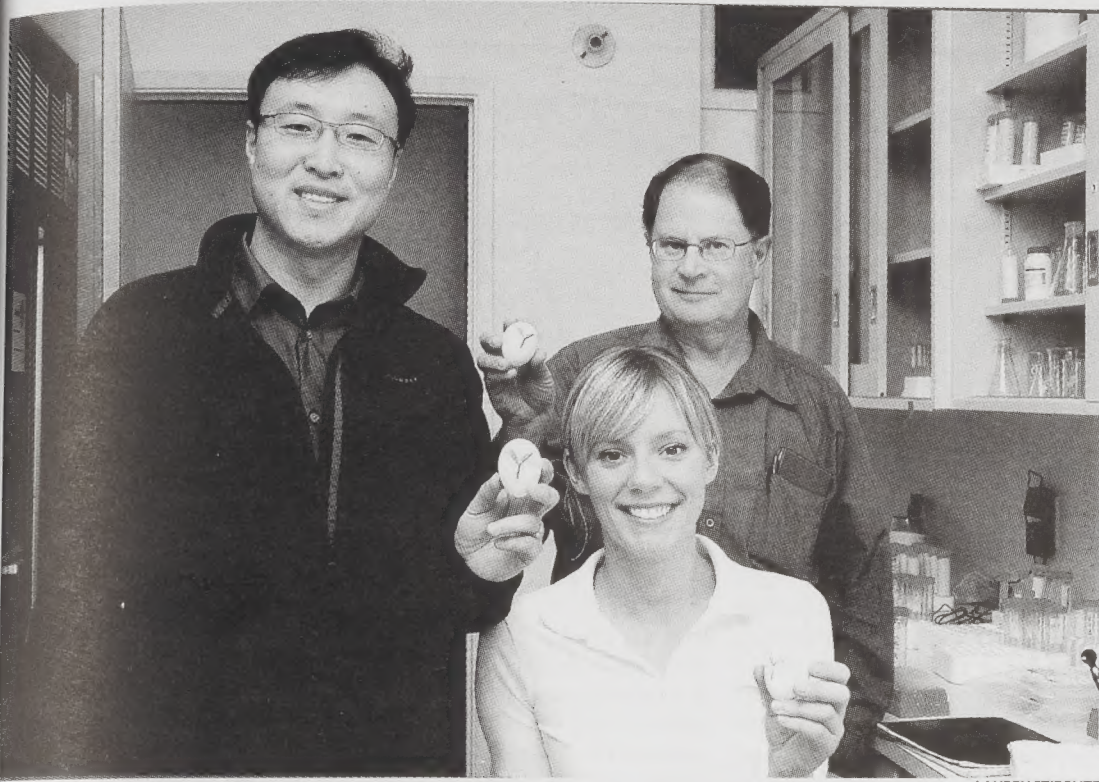
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# U of A study discovers potential treatment pill for celiac sufferers



LAUREN STIEGLITZ

**EGG-CELLENT** Hoon Sunwoo, a researcher at the U of A, has been looking at egg antibodies and their effects on celiac disease.

PATRICIA SKAGEN-EMOKPAE  
News Writer

Thanks to the work of Hoon Sunwoo, a researcher in the Faculty of Pharmacy and Pharmaceutical Sciences at the University of Alberta, those coping with celiac disease may soon find themselves able to live symptom-free.

The estimated one in 133 Canadians suffering from celiac disease, often referred to as "celiacs," are unable to tolerate gluten, a protein found in wheat, rye, and barley. A lifelong gluten-free diet is the only treatment for the disease, meaning celiacs can't eat breads and many processed foods that contain gluten without damaging the intestinal lining and experiencing a range of symptoms including chronic diarrhea, weight loss, fatigue, and bloating.

Sunwoo has induced egg-laying chickens to produce antibodies in their eggs that he hopes will allow celiacs to eat foods containing gluten by preventing its absorption. The gluten antibodies would cause the protein to pass through a celiac patient's body without damaging it.

"People with celiac disease could eat one egg which contains the antibody. This antibody would bind to gluten in food, which would just pass through the body," Sunwoo explained.

Although the eggs may be made available to consumers, the final product would likely be released in a convenient tablet form.

"Nobody wants to carry this egg around, right? We can extract the antibody as a capsule or tablet, then it's easy to carry out and have dinner," Sunwoo said.

**"It would be life changing because it would allow me to be more free. I could go to more restaurants and not worry about cross-contamination and not worry about what I'm eating or where to go."**

NANCY HAMMER  
SECOND-YEAR NUTRITION STUDENT

Going out for a worry-free dinner would prove to be a relief for celiacs, according to second-year nutrition student Nancy Hammer, who was diagnosed with celiac disease nine years ago.

"It's hard going out to restaurants—to have to choose specific restaurants that cater to your needs. You

can't go everywhere," she explained.

Living with celiac disease can be a challenge, especially if it goes undiagnosed for an extended period of time.

"I started showing symptoms when I was four years old. Every time I would eat wheat, which would usually be at breakfast, lunch, and supper, I would get really sick—it would be debilitating," Hammer said.

Hammer believes that being able to simply take a pill and then eat without worrying about whether or not her food contains gluten, or has been cross-contaminated with gluten from other food products, would have a major impact on her daily life.

"It would be life changing because it would allow me to be more free. I could go to more restaurants and not worry about cross-contamination and not worry about what I'm eating or where to go. That would be amazing," she said.

The process of getting the product approved by Health Canada will take time, but Sunwoo says consumers may see it on the market as early as 2012.

"The animal tests are coming in March this year, and the human clinical trial will hopefully start in September. It'll take a couple of years, but we wish our product to come to [the] market within three years."

## CAMPUS CRIME BEAT

Compiled by Mike Otto

### INEBRIATED INTERLOPER

At 7:30pm on 30 January, Campus Security Services (CSS) officers responded to reports of a drunk male bothering folks attending a Pow-wow at Lister Centre. He was not a student and was escorted to the LRT; he left campus without further incident.

### HE DIDN'T HAVE A TICKET

At 8pm on 30 January, CSS assisted Campus Rec staff in dealing with a drunk male that refused to leave the hockey game at Clare Drake. He had no ticket and he wasn't a student or staff

member. He was sent home for the night.

### HE WAS GIVEN A TICKET

Just after midnight on 30 January, 5-0 returned to Clare Drake to deal with two males found using drugs. One of the two tried to run back to his residence at Lister, but returned to the scene after his friend was stopped. Both admitted to possessing narcotics and their bottle of rum and coke was poured out. The two were found to be students and Code of Student Behaviour charges are pending. One of the pair was also given a ticket for public intoxication.

### IS IT FINE IF I DRIVE?

At 7pm on 31 January, officers stopped a car for failing to stop at a stop sign while leaving Windsor Car Park. It was found that the driver had an expired licence. The passenger of the vehicle, who had a

valid licence, was allowed to drive home; the driver was issued a hefty fine.

### A GOOD OLD YELLING MATCH

After midnight on 1 February, 5-0 was called to Dinwoodie to deal with an abusive male that had been thrown out. Several officers arrived on scene to find the male, along with a number of friends, being verbally abusive to staff. All eventually left the building without incident.

### YOU'RE DOING IT ALL WRONG

At 4am on 1 February, officers on patrol stopped a car at 112 Street and 89 Avenue for numerous traffic offences. The driver had a graduated licence and admitted to consuming some alcohol, thus violating the conditions of a graduated licence. EPS was contacted but declined to lay charges. In the end, the driver ended up with only one ticket for driving the wrong way on a one-way street.

## UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2009

# NOMINATIONS ARE OPEN

## EXECUTIVE POSITIONS

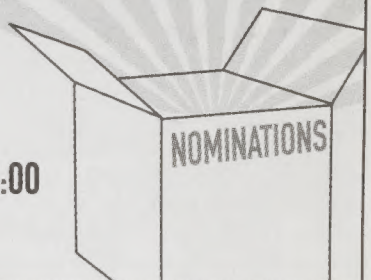
- ▶ President
- ▶ VP Academic
- ▶ VP External
- ▶ VP Operations & Finance
- ▶ VP Student Life
- ▶ Board of Governors Representative

DEADLINE: FEBRUARY 13TH, 17:00

## COUNCIL POSITIONS

- ▶ Students' Council
- ▶ General Faculties Councillors

DEADLINE: MARCH 10TH, 17:00



NOMINATION PACKAGES ARE AVAILABLE AT 2-900 SUB



## talisman

\TAL-is-muhn, TAL-iz-muhn\, noun:

1. an object supposed to have magic power; charm
2. anything that seems to produce extraordinary results

Here at Gateway news, we have a talisman of our own - Bjorn, the news mascot. Bjorn is a polar bear of Norwegian descent who stands for truth, justice, freedom, and good reporting.



If you also share these values, or want to meet that fuzzy Bjorn character, drop by our news meetings on Fridays at 4pm at SUB 3-04.

**GATEWAY NEWS:**  
A bear-y good time since 1910.



## Recession, unions screw universities

WHEN MINISTER OF FINANCE JIM FLAHERTY presented the new federal budget to Parliament last week, taxpayers across the country held their breath and bit their nails in hopes that within those numbers, there would be something for everyone.

The plan, which involves dropping the country into a deficit over the next five years in order to spend our way back to stability, targets taxes, business investments, and residential improvements. While plenty has been promised in the form of tax breaks and incentives to boost spending in these financial dire straits, it's no surprise that beyond a few minor concessions, there's little to cheer about in what's being offered to universities.

According to the budget, Canadian postsecondary institutions will be granted \$2 billion for deferred maintenance and repair costs. In addition to other smaller sums geared towards projects at specific institutions across the country, the key focus of Flaherty's plan seems to be covering the rising costs of facility maintenance and repairs.

While \$2 billion seems like a fair chunk of change, it's hardly a drop in the bucket compared to other lines in the budget, like the \$200 billion being offered in the Extraordinary Financing Framework, aimed at assisting Canadian business owners to invest and prosper. Divided between over a hundred institutions across the country, it's barely a scratch on the growing costs of deferred maintenance—one of the oft-cited examples of rising tuition fees at the University of Alberta.

But what's perhaps more disappointing than the lack of results from Mr Flaherty for Canadian students is how small of an impact their pleas have actually made. The Canadian Alliance of Student Associations (CASA) and the Canadian Federation of Students (CFS) exist for this sole purpose. So when the U of A Students' Union rushed through a motion in council over the summer in order to budget \$50 000 towards rejoining CASA, Vice President (External) Beverly Eastham was confident that it would produce results.

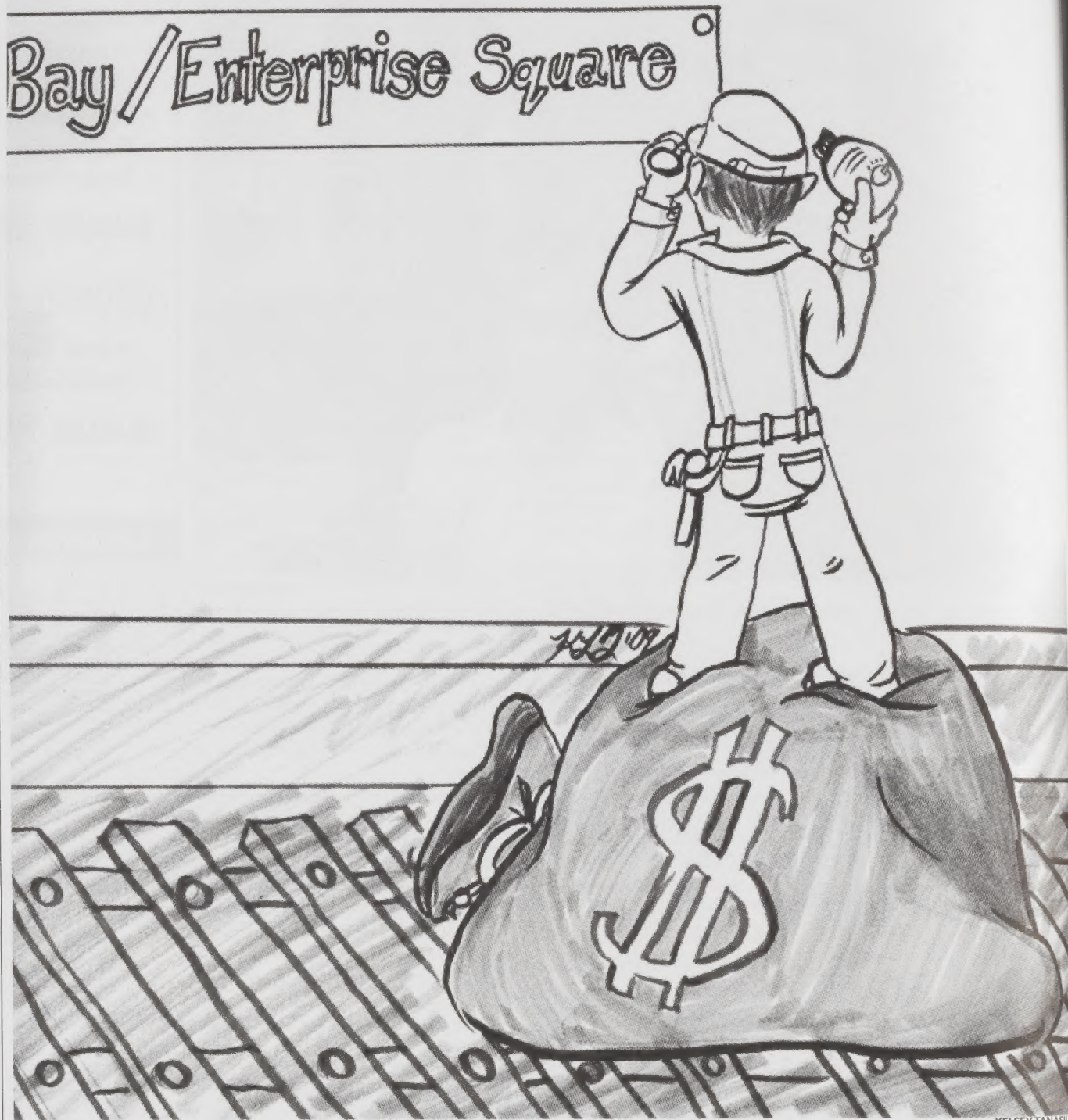
Instead, it looks as though that \$50 grand is bound to be yet another addition to the SU's budget line of "wasted expenses," even higher than the cost of all those red scarves that made such a huge difference during the Restricted Access campaign.

While CASA National Director Zach Churchill acknowledged the maintenance funding as a "win," citing that CASA was the only lobby group to focus on this area with the federal government, even he admitted his disappointment with the lack of "targeted funding for students and families who are suffering the most from the economic downturn." So here's a nice pat on the back for Mr Churchill and his lobby buddies. CASA has been nagging the feds for maintenance funding, and Flaherty at least kind of listened. But did he really?

Maybe CASA's demands were actually heard up on the Hill and the Tories decided to finally give the students what they've been asking for all along. But I'm not convinced—it doesn't make sense that between the demands made by the two major lobby groups, all that came out of the efforts was a handout thrown into CASA's corner. Sure, it gives their clique bragging rights over their rivals over at CFS, but it's unlikely that the government really focused this \$2 billion in response to their cries. In a budget that's targeting funding across the board to improvements in infrastructure, both to businesses and homeowners, it only makes sense to keep universities and colleges in the same bracket. After all, who *doesn't* need a breakfast nook next to their lecture theatre?

I'm not one to turn down money when it comes my way, of course. I'm sure that the Board of Governors will take the long-term gains of maintenance funding into consideration when they approve next year's tuition hike, but I just can't seem to come up with a decent cost-benefit analysis of CASA's membership fees compared to what the U of A has gained in return. Anyone can write a letter to an MP complaining about taxes and claim a tenuous cause-and-effect gain when the next round of tax cuts arrives, after all. But when the best that a lobby group representing over 300 000 students can score are table scraps from the federal budget they're designed to milk, it's hard to find worth in their cause at all.

MIKE KENDRICK  
Editor-in-Chief



KELSEY TANASIK

## LETTERS

### Students shouldn't have to settle for necessities

It really is no wonder that students face insurmountable odds in combating tuition increases when their own colleagues marginalize such student opposition as the result of laziness, irresponsibility, and/or poor financial planning (re: "Stop bitchin' about tuition," 29 January).

How dare we socialize with our friends over a pitcher of beer when we could be saving those pennies for next year's tuition? For that matter, how dare any student buy lunch on campus or brand-name groceries? Clearly, the implication is that any qualified person in this country can access postsecondary education if he or she were willing to live at or below the poverty line to do it.

Let us disregard for the moment those students who are forced to drop out because costs are too prohibitive or those for whom the costs of university are simply out of reach in the first place. If we compare ourselves, as Sam Johnson suggests, to countries that don't subsidize tuition, we should most certainly quit complaining. In fact, we ought to thank university administrators for the opportunity to shell out thousands of dollars a year. But why restrict this line of reasoning to students in universities? Let us continue, and say that workers shouldn't lobby

for tighter safety guidelines or pay increases, because in some parts of the world slavery is still practiced. Renters shouldn't complain to their landlords when their homes fall into disrepair, because many people aren't fortunate enough to have a roof over their heads. People waiting months and years for life-saving surgeries shouldn't pressure the government to reduce wait times, because some places in the world don't even have hospitals.

As a society, we can't allow these kinds of downward comparisons to deter us from our collective goal of seeking a better, healthier, and more equitable way of life. As students, we can't allow ourselves to stop fighting for rights and equal access because we are viewed as a privileged sector of society, not oppressed enough to claim that we even have rights, let alone to deserve the opportunity to campaign to protect them.

ANDREA DALTON  
Graduate Studies

### Wall Street woes

Old Bernie Madhoff had a face like a mole,

But he still swindled billions using just his pie hole,

With a smile and a wink he would cook every book,

While the SEC hovered but still wouldn't look,

At a scheme that stunk worse

than a pile of feed,

Burning forever by a fuel called greed,

The answer for some was to take their own lives,

Which means naughty deeds are performed by their wives,

Just remember real riches come from blood, tears, and sweat,

Not by word of mouth and a huge pile of debt,

And most importantly if something sounds too good to be true,

It's fuckin' bullshit.

STEPHEN DUNN  
Engineering IV

Letters to the editor should be sent to [letters@gatewayualberta.ca](mailto:letters@gatewayualberta.ca) (no attachments, please) or send to 3-04 SUB as a hologram in an R2 unit.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Furthermore, e-mails featuring excessive amounts of exclamation marks, all-caps, large font sizes, and emoticons, are liable to be ridiculed mercilessly by the editorial staff.

## LETTERS FROM THE ARCHIVES

### Cursed modern foulities

After the justifiable back-patting you permitted yourselves in your last issue, perhaps this would be as good a time as any for a little criticism.

For some time I have viewed with astonishment the type of jokes that have frequently passed uncensored and appear unnoticed in your humour column. Gradually it has dawned on me that the purpose of your column is to see to just what extent you can violate the public's sense of decency without being censured by authority.

It is to be admitted that in so doing you have merely taken your cue from a larger percentage of modern literature, which, bred of a misinterpreted Freudian philosophy and a twentieth century sophistication, has for years been passing off morbidly grotesque degenerate filth under the guise of a great literary renaissance, heralded by sales gag-term, realism.

WILLIAM C PROWSE  
3 February, 1938

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious.



# Phelps fallout a token over the line

CONAL  
PIERSE



peanut butter, and saran wrap. Until Phelps is MacGyver-ing gravity bong out of old potter plants and his various Olympic medals, this shouldn't be treated as anything more than youthful experimentation.

Marijuana usage has been rampant for years, and I find it incredulous how Baby Boomers who grew up during the free love flower power days can keep a straight face while acting shocked and appalled at "kids these days and their ganja."

**Yes, Phelps is a role model to children, and yes, this is less than ideal behaviour, but it's certainly not scandalous and hardly surprising.**

In 2002, recent marijuana usage amongst the Canadian population over the age of 15 was reported at 12.2 per cent, and amongst the entire population, 30 per cent of Canadians admitted to having used the drug at some point in their lives. But while the widespread use of an illicit substance is cause for concern, people need to stop all the jaw dropping when someone famous is caught red-eyed and giggly, fumbling with a bag of dill pickle chips and talking about how great He-Man was.

And while I have no doubt in my mind that an eight-chambered, gold-tinted, blown glass bong (most likely called the "Phelps Smoke-lympian") is already in production, Phelps is in no way a champion of the legalization movement.

While his actions garnered the attention of people worldwide, it certainly isn't a testament to the fact that this photo wouldn't be news were pot legal. Phelps would have been torn apart no matter what "inappropriate" activity he was partaking in, because we expect our heroes to behave in a superhuman manner and hold them to a higher standard than we, ourselves, adhere to.

Everyone has bouts of reckless behaviour unbefitting of an upstanding member of society, and such actions, when subject to scrutiny, set a poor example for children—whether we're tasting grapes in the grocery store or muttering curses under our breath. We shouldn't focus on failings, crying foul on how "the children" have been let down and hissing and spitting at "the hero" when they're revealed to be anything but superhuman.

There's no such thing as a perfect role model. Everyone makes mistakes, some bigger than others. But whether it's fighting, recreational drug use, or rolling around on the ground drunk with a cheeseburger, it shouldn't diminish an individual's accomplishments. Phelps is still a great role model for children and an amazing example of human physical achievement regardless of what he chooses to do in his spare time. Making an example of his transgressions, for whatever ends, is shameful.

Phelps is just another guy who got caught smoking pot. The unfortunate thing is that instead of having to awkwardly tell his parents that it was a foolish mistake resulting from peer pressure, he has to give that same tired speech to the international community. But what's worse is that instead of a simple grounding, he now faces international scorn and could lose millions in sponsorship deals. And that's just plain wrong.

## Don't worry, you're not too late.



**The Gateway welcomes volunteers all year long.**

**Sports:**

**Tuesdays at 5pm**

**Comics/Illustration:**

**Wednesdays at 5:30pm**

**Opinion:**

**Thursdays at 4pm**

**Arts & Entertainment:**

**Thursdays at 5pm**

**News:**

**Fridays at 4pm**

**Photo:**

**Fridays at 5pm**

**Features:**

**Mondays at 5pm**

## Panhandling problem needs real solution

MIKE  
CHAFE



**"All of these types of panhandlers need to be dealt with, but the proposed \$250 fine seems counterproductive. The ones making hundreds of dollars a day would simply pay their fine and carry on with their street-side harassment and those unable to afford it would further clog up our courts and jails."**

Panhandlers are a common sight amongst the hustle and bustle of downtown Edmonton. Yes, they blend into the urban setting as naturally as streetlights and prostitutes. However, controversy has erupted after news emerged that some of those supposedly down-on-their-luck individuals are actually making as much as \$400 a day by employing a variety of begging techniques.

Let's put this into context: if I were making that kind of coin, I could pay off my newly inflated tuition in a mere 13 days and wouldn't have to consider selling a kidney or whoring myself out. Some beggars claim to live in high rise apartments and maintain a comfortable life by leeching off of the philanthropic actions of others. Compare this to your average money-stricken student struggling to pay for lecture fees and a residence room no bigger than a closet.

It's about time we bankrupt these repulsive con artists and Edmonton Police seem to be on the right track. The EPS is urging the Community Services Committee to put together a bylaw that would empower police with the ability to crack down on panhandlers, especially the belligerent ones.

Aggressive panhandlers make their money through pure harassment. They yell, spit, stalk, and harass people into

giving them cash. Being an obnoxious asshole to make money is nothing new, as countless public figures in the political area and entertainment industry have made comfortable livings through this strategy.

But we shouldn't stop simply at the aggressive bullies of the streets. There's no sense in making a law to put a stop to one variety of panhandler, as all that will accomplish is an increase in business for the others. Panhandlers come in many different varieties—each of them a nuisance. The musician panhandler can be spotted by the trademark guitar and lack of personal hygiene. Their street side jam sessions usually amount to some hack belting out a horribly contorted rendition of "Stairway to Heaven" or pounding a beat on a garbage can. That's simply not worth my money—in fact, they should be paying me for having to listen to that musical abomination. Another popular panhandler flavour are the ones holding a variety of signs exclaiming employment wallows and hunger issues. This visual pollution is easier to ignore than the noise, but it's still a pain.

All of these types of panhandlers need to be dealt with, but the proposed \$250 fine seems counterproductive. The ones making hundreds of dollars a day would simply pay their

fine and carry on with their street-side harassment and those unable to afford it would further clog up our courts and jails.

If a bylaw is to be imposed on panhandlers it must encompass more than what's being proposed. It should apply to all panhandlers and hold a more creative punishment than a fine. Perhaps panhandlers caught under the bylaw could be put to work filling potholes, or cleaning up litter. Economic punishments will accomplish next to nothing.

There are better ways of helping those who are truly less fortunate than giving a few coins to some shady street-dweller. Do a little research and check the track records of local charities, and find somewhere that you can be confident is using the money you donate to help the truly needy rather than using it to fund their lifestyle of eating steak dinners in a luxury penthouse.

I'm not a grinch and I do believe in helping the needy; however, when I hear news of some swindling con-artist making hundreds of dollars a day through pure aggression and bullying, I have to draw a line. Panhandlers are a menace to our city, and it's time that some action be taken against them. So the next time you see a panhandler, save your change for a fountain instead.





## Israel Aids Developing Countries Through the Transfer of Technology

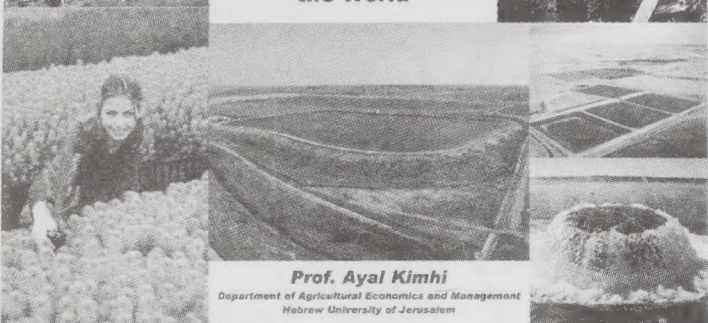


Israel is making a difference in:

- South Africa
- Uganda
- Angola

• Eastern Europe and around the World!

**Hungry for Change**  
Transcending Feast  
Famine & Frenzy  
Israel is Changing the World



**Prof. Ayal Kimhi**

Department of Agricultural Economics and Management  
Hebrew University of Jerusalem

**February 4, 2009 4:00PM - 4:50PM**

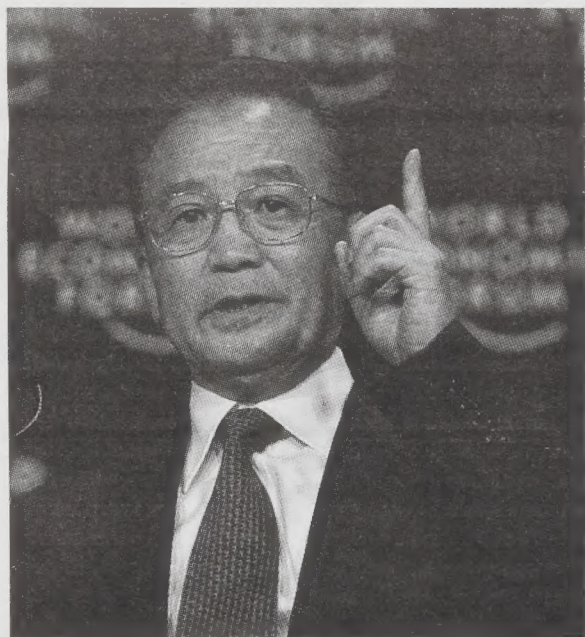
Student's Union Building (SUB) - Dinwoodie Lounge - University of Alberta

2nd Floor Students' Union Building 8900 114 Street

Sponsored by the Hillel/Jewish Students' Association (HJSA)

Edmonton Hillel

Jewish Students' Association

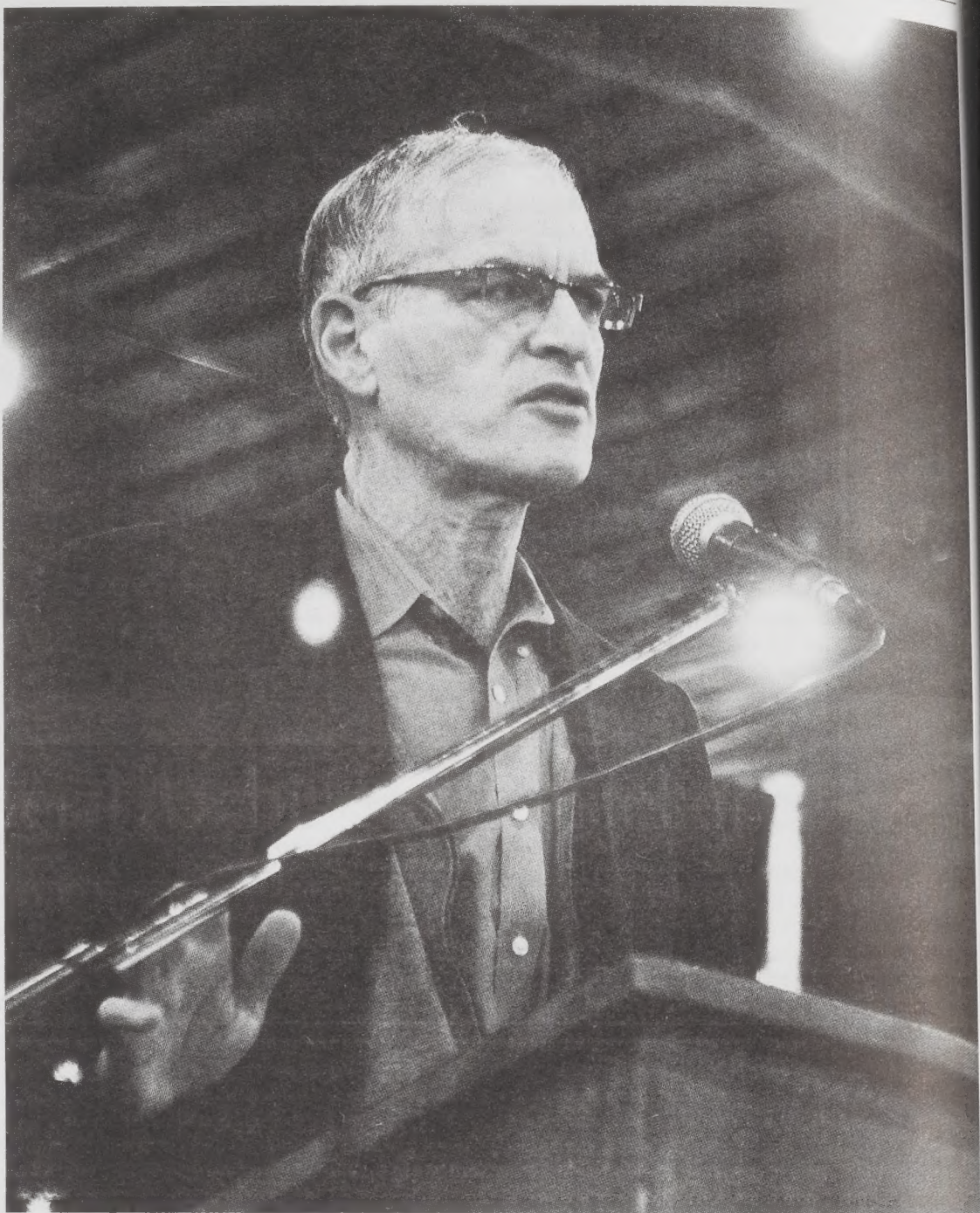


On Sunday, a protester hurled a shoe at Chinese PM Wen Jiabao during a speech at Cambridge University. After the much-publicized Bush clog dodge, it seems like this might be becoming a trend. But who throws a shoe? Honestly, it's a method fighting like a woman. If you want to express yourself, write an article. You won't get arrested and it's moderately more dignified.

# GATEWAY OPINION

An alternative to shoe throwing since 1910.

Meetings Thursdays at 4pm, 3-04 SUB



FILE PHOTO: CYRIL BALIT

**POLEMICIST FOR PALESTINE** Finkelstein strongly criticized Israel during his speech at the U of A on 22 January.

## Finkelstein does little to change minds

Vitriolic rhetoric will only serve to reinforce the current division on the conflict



DUNCAN  
ROBINSON

The room was jammed. People were even standing at the back to get a glimpse of the speaker. Black and white scarves accented the room, each wearer showing his or her solidarity with the Palestinian movement. There was a palpable sense of excitement among the crowd, an energy stemming from the feeling that history was occurring around them, and that they—by being here—were going to be part of it.

Had it not been for Israel's attack on Gaza in December, the talk probably wouldn't have been so popular. In the fevered atmosphere, Norman Finkelstein, a polemicist and ardent critic of Israel, was a major draw. Finkelstein didn't disappoint: his contempt for Israel manifested itself in a calmly spoken but passionately felt condemnation of Israeli actions in the West Bank.

He called Israel a "Satanic state" and asked the audience to remember the "incinerated" children of Gaza, "since Israel has made their whole business out of provoking passions from the Nazi holocaust." The people clapped. He was even given a standing ovation.

But it dawned on me as I was walking out, surrounded by people nodding in righteous anger, that nothing

had changed. Hundreds of people had come together and merely had their prejudices confirmed. Those who disagreed with Israeli policy still disagreed, while the few supporters of Israel present shrugged their shoulders at another anti-Israel evangelical. Put simply, the polemical nature of Finkelstein's arguments rendered it useless.

**Israel needs to be criticized for many of its actions in the recent conflict, but criticism must be thoughtful rather than emotive.**

Finkelstein hadn't helped his cause because his argument didn't allow moderates with unformed opinions to be taken in. The overly emotive rhetoric left little room for any thoughtful analysis of the situation. Calling Israel a "Satanic state" will cause some to nod in approval and fill others with anger, but it leaves the rest cold. Finkelstein simply preached to the choir, convincing no one other than the already convinced.

With an issue already as heated as the Israel-Palestine conflict, polemics are unnecessary. A rant will never convince—it will merely reinforce. A lesson that George Monbiot—an upcoming speaker during U of A's International Week—would do well to learn.

Monbiot, an outspoken environmentalist, does little to help his cause

due to his penchant for ridiculous, exaggerated statements that can be dismissed out of hand. In 1999, Monbiot wrote that "flying across the Atlantic is as unacceptable, in terms of its impact on human well-being, as child abuse." Rather than engaging frequent flyers in a debate over the impact of their actions, he compares them to pedophiles.

Statements such as these do nothing to win over skeptics. Even more damagingly, they cause those who may agree with Monbiot's sentiments—that trans-Atlantic flight is unjustifiably damaging to the environment—to actively disengage with the environmentalist movement as a whole, just because loudmouths such as Monbiot are its most vocal exponents.

The same goes for Finkelstein. Israel isn't a "Satanic state," and saying so was simply a Reagenesque platitude designed to pander to an anti-Israeli audience. Israel needs to be criticized for many of its actions in the recent conflict, but criticism must be thoughtful, rather than emotive.

Men like Monbiot and Finkelstein should be a credit to their respective movements, but instead they are a liability. They drag the debate to the fringes of the extreme and, in doing so, leave behind the majority of public opinion. Whereas they could use their intelligence and charisma to engage, they use it to exclude and alienate those less radical than themselves.

Some might say that without men like these their respective causes might not be heard. These men might be heard, but they aren't listened to.



# Duck and cover, stock up on java, and cry: midterm season is upon us

OPINION  
STAFF

Group  
Commentary

For students at institutions of higher learning, February is practically synonymous with midterms. The nerve-racking process involved in making grades is largely a matter of trial-and-error, and different students develop different ways to approach their exams.

This being the case, a variety Gateway writers have offered their own tips and tricks involving near-overdoses of caffeine, neo-Luddism, malicious peer sabotage, and mentally straining cram sessions. If none of these practices do it for you, you can always develop a hybrid approach. And if that doesn't work, then may your profs have mercy on you.

## Sarah Stead

In the wee hours one morning of the first semester of my first year, I looked around my room and discovered that I had somehow ingested a disgusting amount of Red Bull, coffee, and little pink caffeine pills. It was probably about 3am, and I had a paper due in seven hours on what John Keats really meant when he wrote "Ode to a Nightingale."

I hadn't done enough research, and I was on the verge of caffeine-induced heart attack. Over the next six and a half hours, I frantically tried to squeeze out 3000 words on a topic that I knew tragically little about, before making a mad dash to the bus and plunking my lacklustre effort at demonstrating my analytical faculties on a pile of papers that had probably been written under similar circumstances. If university has taught me only one thing, it's this: procrastination will fuck you up and make you miserable.

By no means have I perfected a system to get all of my assignments completed with time to spare, but I've learned to sacrifice the occasional evening out and make trips to the library earlier so that enough books will still be there when I need to start doing research. It's a lot easier said than done, but getting a handle on things early ensures that you can rest easy the night before, take time to proofread, and dream of sugar plums and 4.0s.

## David Johnston

Let's be realistic, shall we? There are two kinds of classes at the U—those that grade on a bell curve and those that don't. And if you find yourself in the former, which seems to be happening with increasing regularity, then the goal

suddenly doesn't become "do the best job that you can." Rather, it becomes "do a better job than everyone else."

These aren't the same thing at all. If you want great marks in a bell'd class, all that you need to do is bring down everyone else's marks until your normal D- average is looking positively rosy in comparison. Start by forming seemingly cheery study groups and replacing their notes with clever fakes so that they believe that the Pilgrims landed at Rock Lobster and that *A Midsummer Night's Dream* was written by Cthulhu.

Drugs are also an excellent option; a mixture

**If you want great marks in a bell'd class, all you need to do is bring down everyone else's marks until your normal D-average is looking positively rosy in comparison.**

of benzodiazapine and that stuff they pack inside tennis balls can make an excellent drowsy cocktail to slip into an enemy's mochachino. Persistent studiers will need to be vanquished by stealing mechanical pencils, redirecting traffic so that buses from Castle Downs detour to Lethbridge, and blowing fuses to black out entire neighbourhoods and alarm clocks. If all else fails? Two words: wood chipper.

Now, some might argue that these aren't actually tips needed to, say, learn the material of the course. But the introduction of subjective marking systems means that, essentially, the course is no longer about learning the material. Besides, drugging and one-upping your frenemies is a way better training system than STAT 141 can ever teach you.

## Mike Dadural

Coffee joint and library cubicle enthusiasts rejoice, because midterm season is once again upon us. Students everywhere are bustling about through their notes, trying to cram in as much information as they can before they take their exams. It's a season that can either make you feel on top of the world or intellectually and emotionally broken.

For me, midterm season is kind of a mixed bag. Although I generally have this distaste towards exams (and school in general), I find that midterms help open my eyes to things that I didn't know about. This is mainly due to the fact that I'm asleep in half of my lectures and procrastination seems to be at an all-time high this year, thus preventing me from actually learning anything before exams begin.

I also find that, although I do procrastinate during midterm season, I don't procrastinate as much nowadays, thanks to certain habits that I've developed. What I do to quell the urge to procrastinate is having nothing in front of me other than my notes, a pen, lethal amounts of coffee, snacks, and my DS.

See here's the setup: I read my notes for a good hour. If I were to ever feel tired or hungry I wouldn't have to look any further seeing as though everything I need is in front of me, thus preventing me from taking any detours to the kitchen. Also, if I were to have to urge to take a small break, by small I mean 20–30 minutes, I can just pop on my DS for a bit and then hit the books again. Rinse and repeat.

But even in a time of major stress, I find that I feel relatively calm during the study process. I mean, one must keep a level head if they want to succeed and if you don't, well, there's always next time, right?

## Cody Civiero

Having ample experience falling into inescapable 15-hour comas and suffering the consequences, I can vouch for the fact that time management is key for students. If you have a free day and calculate that you can afford to slack a bit, err on the side of caution and check your math twice. Time is the most finite, transient, and valuable resource you have.

**Even if you have time to get your essays in, the quality will suffer if you wrote them after watching an episode of *Everybody Loves Raymond*.**

To that effect, get rid of your television. Or at least get rid your cable if, like me, you happen to like movies. As long as you keep your Internet connection, you can catch up on your favourite show or two through streams, but you'll end up wasting less time watching commercials and crap that just happens to be on when you're bored. I've realized that 95 per cent of television shows aren't worth actively seeking out episodes for, but there's some inexplicable, hypnotic allure involved with passive viewing of whatever happens to emanate from a TV screen.

Television is just so damned easy to piss away an evening with that it's no wonder so many of us can't get our more important shit together. And with the majority of television writing being safely bland, clichéd, and derivative, it's also an insidious creativity drainer. Even if you have time to get your essays in, the quality will

suffer if you wrote them after watching an episode of *Everybody Loves Raymond*.

If you just follow this one simple step (and I don't reasonably expect the average 21st century Westerner to), you *should* magically discover another three hours in your day. Keep up on your readings, get your assignments in on time, and prepare for your midterms.

We all love to embrace our inner procrastinator and we all limply attempt to justify ultimately stress-inducing, self-destructive habits, but the keeners are actually more on the ball. Hypothetically, they can eventually afford to party twice as hard as the rest of us, even if they seem like lame-ass dorks for the first month of class.

## Lucas Wagner

One of the hardest parts of developing a good set of study strategies is the art of finding a good place to study. Finding the right environment is key; if your study space has too many distractions, your mind tends to wander, which ends up feeding the vicious cycle of procrastination—the enemy of all diligent scholars.

The first element of the perfect study space is to free your immediate surroundings from any disturbances. Don't just put your cell phone on vibrate—turn it off completely. And if you're using your laptop in your academic pursuits, switch off your Internet connection, or you'll soon find yourself entangled in a web of Facebook and Flash games and on your way to a failing grade.

Secondly, pick a spot that's out of the way of any social contact. If you're studying in the food court in SUB, you're doing it wrong. It may sound cold, but the most important thing to remember when setting up your study space is that isolation is the ultimate weapon against distraction.

Want to know why those anti-social point-dexters holed away in the top of Rutherford are getting the grades? It's because they've sacrificed themselves for their art (or science, more likely). Doing so entails elimination of their social sphere for the betterment of their academic career. Now, by no means am I suggesting that you completely alienate your friends just to get an A+ on the midterm, but a little alone time can't hurt.

Finally, and most importantly: relax. If your mind is clouded with fears of failing, you're probably not going to do that well during crunch time. The best thing you can do is to trust your study strategies, take a deep breath, and stay calm as you work through your notes and other study materials. Sun Tzu once said that a clever fighter is one who not only wins, but excels in winning with ease, and this applies just as well to acing that exam.

OPEN 24 HOURS

Cameron Library's Main Floor, Knowledge Common and Study Hall are now open 24 hours a day, Sunday through Thursday.

[www.library.ualberta.ca/hours](http://www.library.ualberta.ca/hours)

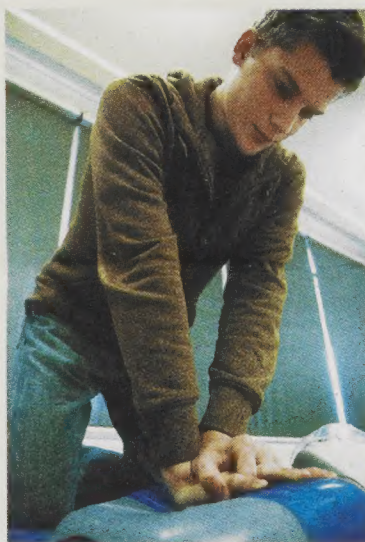
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**GATEWAY PHOTO:** checking in every Friday at 5PM in SUB 3-04. Abusing the wide-angle since 1910.





Written by Cody Civiero  
Photographed by Pete Yee



# Kick-Start My Heart

As terrifying as it is to myself and those who know me, I'm now certified to save lives. Last Thursday, a colleague and I had the opportunity to take a first-aid course with St John Ambulance, an international humanitarian organization with a branch here in Edmonton.

Expecting a generic bureaucracy as the training courses' administrative body, I was pleasantly surprised at the captivating history of the Order of St John, whose

membership features St John Ambulance. It spans a 900-year past, starting with a single clinic established by monks in Jerusalem to serve pilgrims.

During Lunch, Kolby Walters, Manager of Training and Client Services, detailed the historical rundown involving the Knights Templar and the crusades. For the rest of the day, he provided us with some fun, button-covered defibrillators and Cardiopulmonary resuscitation (CPR) dummies to play with.

With a huge proportion of students finding summer jobs in the oil industry and other trades, first-aid training is an invaluable asset for the work site. And even for those less inclined to manual labour, a night of drinking can get a lot less fun under the wrong circumstances and life preservation skills can be pretty handy.

First-aid training on a resumé tells an employer that "they don't have to invest any more time in [the student] and they don't have to invest any more money in him. You'd be somebody that they can get ready right away without [the employer] having a lot to worry about," Walters explained. "It's something that's going to hit them at some point, whether they're in university or whether they're coming out of high school. There are very few [companies] out there that aren't going to require some basic level of first aid."

Anyone of any age group can fall victim to industrial accidents or heart attacks. Similarly, choking doesn't discriminate, affecting everyone from Tennessee Williams to the former president of the United States. It can't hurt to know CPR, abdominal thrusts, and how to use an Automated External Defibrillator (AED) when things go wrong.

You never know when you could turn a street corner and find someone lying motionlessly on the ground. Your adrenaline will kick in, so the first step that you're taught is to take control of yourself. Take a breath and calm down.

Don't be a hero. The next action is referred to as a "scene survey." If someone is incapacitated, the reason may be related to an environmental threat that's still present. Check for hazards, such as vehicles, electrical wires, and industrial machinery. "You won't be able to help anyone if you're hit by a car, and the responders will have another casualty to deal with," Walters stresses.

Ask passersby for assistance, as they can call 911 or fill in the background of the incident while you administer first aid. Whether you or someone else calls, the operator knows of your location and whether or not the injured person is conscious.

Check the ABCs—airways, breathing, and circulation. If they're conscious, you know that the systems are, at the very least, working. Otherwise, you perform CPR.

If the casualty is conscious, you must obtain consent before helping them. Due to embarrassment and shock, it's not uncommon for an injured party's first instinct to be to avoid attention. Even if this happens, you can call an ambulance at no cost to yourself,

and they'll explain the risks to the wounded party.

CPR rarely recovers a patient when used as an individual treatment, but it can maintain the flow of blood to the brain and heart until advanced medical help arrives. "It's the most amount of work you'll ever do for the least amount of payoff," Walters remarked. But even a minuscule chance at saving a life is better than standing back and watching someone die.

CPR involves 30 steady chest compressions, for every two breaths, with pauses to check for breathing. A recent study by the University of Illinois College of Medicine actually found that the 103 beats per minute of the disco tune "Staying Alive" provides the perfect pace at which to perform CPR.

The process used to involve taking a pulse, but this step was removed due to difficulty in doing so. "Even among those with training, only about half could quickly locate a pulse," Walters explained. "Instead, we perform the best possible treatment for the worst possible condition."

In all provinces with the exception of Quebec, there's no legal responsibility to assist someone in need unless administering first aid is part of your job. There are also a number of laws in place to protect Good Samaritans who provide first aid to casualties. When in doubt, help.

## When Someone's Dying, Don't Choke

Abdominal thrusts are used when a casualty is choking. Wrap your arms around the adult victim, placing them just above the abdomen. Alternatively, chest thrusts are employed on pregnant women and people whose abdomens are too wide to wrap around. Keep tugging, and don't let up. "Do it until they pop or drop" Walters emphasized. If they collapse, perform CPR until paramedics arrive, or the victim will be dead in about four

minutes.

If you begin to choke on your own, you can perform thrusts on yourself with or without the aid of a chair. But if you can, the wisest thing to do is find another person. Performing thrusts on yourself may seem slightly more badass than passing out in front of a stranger, but when you're choking on an Oh Henry, you've already given up a chance to be dignified.



## Delivering the Shock of Life

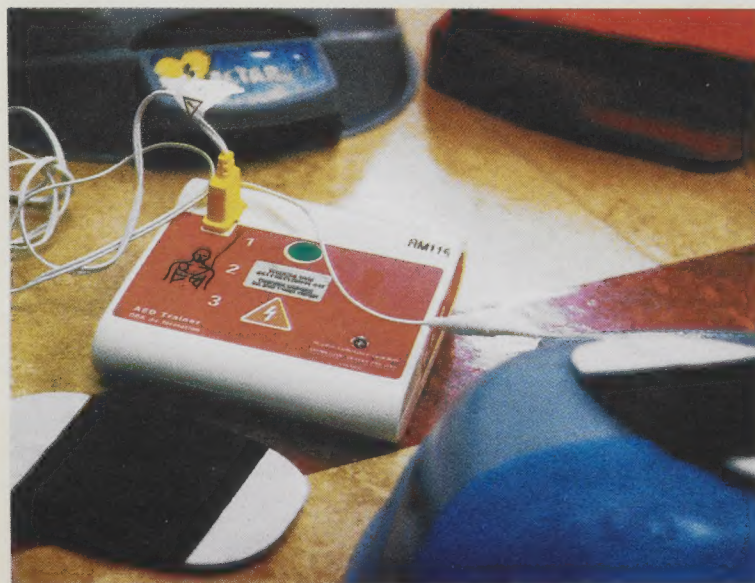
AEDs are machines that can monitor heart rhythms and deliver a shock. The first thing I notice about the AED machine is that it looks nothing like the huge, clumsy pads that are omnipresent in medical dramas and films, including my personal favourite defibrillation scene from *The Thing*. They're small, lightweight, and portable, and can be easily operated by non-medical personnel with minimal training. In fact, they're absurdly easy to use, simply requiring attachment of the pads on the right shoulder and left chest under the heart, and the machine pretty much does the rest.

Also regardless of what House and other flashy pop culture medical scenarios will depict, defibrillators can't do anything for a flatlining patient. Instead, they're

used to reset the heart rhythm during ventricular fibrillation, a precursor of cardiac arrest and other conditions involving irregular heartbeats. At least you still get to shout "clear."

While CPR is mostly a technique to keep a casualty alive as long as possible until better help arrives, AEDs have a drastic effect on resuscitation. Walters explained that with an AED "a casualty's survival rate could be anywhere from 41 per cent to 74 per cent" depending on the condition.

As awareness spreads and more deaths result from an absence of AEDs, there's been an increasing level of advocacy for them to become standard emergency equipment next to every fire extinguisher.



This piece is intended as basic overview of the CPR course, but remember, it's not legally binding. In-depth information, hands-on training with the dummies and AEDs depicted, and certification are available to the public, and St John is always accepting volunteers. St John Ambulance's Edmonton building can be found at 12304 118 Avenue NW and can be reached by phone at (780) 452-6161





## Passenger Action embraces nomadic lifestyle, "tech rock"

### musicpreview

#### Passenger Action

With *Molten Lava and Sweater*  
 Contest  
 Saturday, 7 February at 9pm  
 The Pawn Shop (10551-82 Ave)  
 \$10 at the door or at Blackbyrd  
 Myoozik

GWYNETH DUNSFORD  
 Arts & Entertainment Writer

At Passenger Action's upcoming CD release party, expect drummer Allan Harding to get technical. After heat-ly awaiting six months to unleash their album, his ensemble's self-titled "tech rock" will be difficult to contain. Despite this pretentiously

ambiguous label, Harding is only too eager to explain Passenger Action's crux of creativity.

"The word 'tech' came from the word 'technical.' [So 'tech rock'] goes beyond your average pop song of three chords," Harding explains. "A lot of people say it's musician's music, because it's complicated. As a musician you want to challenge yourself all the time, but that doesn't mean that people want to hear it. People want to tap their toes and when you are changing time signatures and going all over the place, it is kind of too much [for listeners]."

This populist approach to musicianship will likely endear the Edmonton-based group to new fans. Amidst "tripping out" over the phone delay, Harding contentedly implies that even the least savvy of listeners will be able

to place Passenger Action within the musical spectrum. Emphasizing his band's accessibility as its most winning trait should not be met with skepticism—by all accounts, Passenger Action's antecedents were considerably more high-tech. Resurrected from the remnants of failed bands, including Canadian punk-rock nobility Choke, Passenger Action write lyrics alluding to redemption.

"Not giving up is the moral feeling of the record. We all come up with the idea for a song and a lot of it has to do with us losing [our] previous band. [Similarly], the concept of the lyrics in [the single, "Absent Minds"] is a problem gambler. It's about not thinking about consequences."

Rather than bitterly lamenting the failure of previous bands, Harding

remains upbeat and affirms Passenger Action's pre-destined success. Continuing with the motifs of chance, it was serendipitous circumstances which initially united the band.

"As a musician, the hardest part about being in a band is [finding] the right people. [Vocalist] Shawn Moncreiff and [bassist] Clay Shea were in Choke together for 13 years and so their chemistry was instantly magical. [Both guitarist] Ryan and I have been in a couple of bands together in the past. Clay actually had a guitar stolen from him and [when] he went to replace it, he actually went to buy a guitar off Ryan."

This chance encounter sparked the birth of Passenger Action. After the success of an independently released EP, they signed with rock powerhouse

Smallman Records, allowing Harding et al to record their eponymous album. Ever the wanton "mistress," as Harding deems his label, Smallman scheduled the album release a staggering six months after the initial recording. While patience is not Harding's most shining virtue, he spent this excruciating interlude anticipating a musician's most cherished task: touring.

"That is why we are all into music—to perform," Harding affirms. "It's like a painter having an exhibit: you love painting [and] you love creating, but you also want people to see it, and as a musician, the way you do that is touring. We love the gypsy lifestyle where you don't have a home. You don't have a job other than one hour a night when you are onstage. The rest of the day doesn't really exist or matter."

## Shaw's *Barbara* a philosophy on hypocrisy

### theatrepreview

#### Major Barbara

Directed by Jim Mezon  
 Written by George Bernard Shaw  
 Starring Mathew Hulshof, Joshua Dalledonne, Branden Martin, and Matthew McKinney  
 5-14 February at 7:30pm  
 Timms Centre for the Arts  
 (17 Ave and 112 St)  
 \$10-20 at TIX on the Square  
 (tixonthesquare.ca) or Timms Centre  
 Box Office

BEN DEXTRAZE  
 Arts & Entertainment Staff

When George Bernard Shaw wrote *Major Barbara*, he was at the top of his game as a playwright and critic. So for his next production, the U of A Studio Theatre is hoping to engross students by exposing them to one of history's greatest writers.

Under the direction of Jim Mezon—a Shaw Festival veteran—*Major Barbara* should not disappoint. Mezon has dedicated himself to acting and directing in over 30 of Shaw's plays throughout his lifetime, and as director of this

production, he is taking on yet another role by instructing this year's BFA Acting graduates to the intricacies of Shaw's rhetoric.

"It's exciting to see students open my eyes even more to what's in the play," Mezon says. "I'm approaching these plays from having done them or directed them, so to sit back and watch another generation approach the work with their own sensibilities and styles is fascinating."

*Major Barbara* is a play of conflicting ideas brought to a head. Barbara Undershaft is a major in the Salvation Army, but when she is suddenly reunited with her father Andrew Undershaft, a munitions factory owner, she is faced with a new reality. As their relationship grows, Major Barbara is forced to see her life differently and come to terms with a deeply flawed society.

"Shaw finds it hypocritical that an aristocratic society can make necessary decisions based upon hypocrisy," Mezon explains. "It's all very well to condemn weapons of mass destruction, as it were, and at the same time be entirely dependent upon them. Nothing has really changed; that's why these plays keep on being performed."

Although Shaw was a prolific writer in his day, one must still take the ideas that he presents in his plays with a grain

of salt. Seeing as how *Major Barbara* was written over 100 years ago, modes of thinking have a tendency to change in that amount of time—no matter how universal the themes may be—and this is something that Mezon can personally attest to.

"Shaw saw himself as a philosopher as much as he saw himself as a playwright, which is why some of his plays are without plot. They become discussions of ideas and philosophies and it's not always that he offers the right answer or solution, but he raises the issues so hopefully people understand and think about them when they leave the theatre. The theatre is a great conveyor of ideas, as well as entertainment. In Shaw's time, people didn't necessarily have CNN. They used to go to the theatre to see social issues discussed on stage, sometimes shockingly. They didn't want to hear what people had to say about the truth, and this still applies today."

I was introduced to Shaw when I was younger and I've sort of grown up working with him, so he's been a great teacher," Mezon says. "And, as I say, he has his philosophy and there were times when I absolutely agreed with him and now other times I just shake my head and say, 'you missed the boat on that one buddy.'"



SELENA PHILLIPS-BOYLE



# Sage Island a moralistic swimming tale with an amoral protagonist

## bookreview

### Sage Island

by Samantha Warwick

Published by Brindle & Glass

SARAH MALIK

Arts & Entertainment Staff

First-time novels generally have difficulty freeing imagination from the siren call of personal experience. In a literary world in which many books published are memoirs, the task becomes more difficult, with few authors managing it successfully.

Calgarian writer Samantha Warwick's novel *Sage Island* is a story that pretends to be a novel, but falls far from its mark. Instead, it's a story and a prose that's profoundly murky, cold, and devoid of humour, suffering from a bland lethargy at odds with the subject of marathon swimming that it addresses.

It's an inconsistent novel which takes time to find its footing. Beginning as a prolonged and half-hearted exploration of sensations, it's similar to the peroration of a patient to her psychologist. Peppered with pseudo-psychological references to

the soul and the psyche, with a plebeian version of Sigmund Freud as a minor character, *Sage Island* betrays its amateurism on nearly every page.

"I begin to dissociate from my body," the protagonist speaks. "This dissociation seems to be occurring with more frequency over recent weeks, despite efforts to stay fastened to the goings-on around me."

This is Savanna Mason, a young woman living in New York and a swimmer who makes pastry in her impoverished family's bakery. After unfairly losing at the Paris Olympic Trials to a rival with a background of privilege, she embarks on an Odyssean quest to find herself.

The story is set in the 1920s and there's a bizarre splattering of period jargon (the characters wear "lids" and they "hoof it") amidst an arid landscape of modern-day parlance. And this New York is a figment, a mere wisp of malodor struggling between the pages. Compared to literary depictions of American cities like Sinclair Lewis' *Main Street*—whose town, the midwestern Gopher Prairie, is as loud and vibrant as a steam engine jarring the principles of the story at every moment—Warwick's New York never really gets any of the author's attention. One can't imagine why Warwick chose to set her story in New York when she intended to completely ignore it.

The decision to have the 1920s as a backdrop is

similarly superfluous. The writer intended to paint a girl caught in the persistent tug of a misogynistic culture, but her protagonist doesn't comply; Savanna ventures unchaperoned to a marathon swim at Catalina Island in an effort to regain her identity; she lives alone, slips into passionless sex with discomfiting vigour, and drinks alcohol to the point of addiction without any parental oversight. She is an impulsive, irritable, and belligerent character and Warwick betrays an alarming lack of insight into the character she has created; there are few adjectives supplied to describe her, but more than that, Savanna is untethered and chaotic, essentially from lack of careful characterization.

Warwick is the product of a creative writing program and like most writers who must be taught a craft because of an inability to conjure stories from a fruitful imagination, Savanna's tale follows a conscious literary arc. At best, it's a warning to aspiring writers; at worst, it's manipulative to the reader. One of the many examples of poor writing is that the story sometimes resorts to formulaic symbolism—one of the many incomplete characters is a crazed WWI veteran who functions solely to represent aspects of Savanna. Another manifestation of an arid imagination is that between Savanna's present and her past, there is direct causation, and the character never achieves a life and vitality independent from the writer.

*Sage Island* can be condensed into a moralistic message about losing and winning. It's a pep-talk befitting a steamed locker room. And as with pep talks, there's no empathizing with the main character, because Savanna Mason isn't a fully-formed person with a clear existence but rather a stereotypical type, a one-dimensional manifestation of success and a depthless parable.



## Relax Shadowcat.

You don't have to walk through walls to volunteer for the Gateway's Comic and Illustration section.

Just drop by on Wednesdays at 5:30pm in SUB 3-04 to meet the artistic team.



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## Provincial Archive revel in folklore

### musicpreview

#### The Provincial Archive

Release Party  
with The Pale Moonlights  
Friday 6 February at 8pm  
The ARTery (9535 Jasper Ave)  
\$10 at the door

SARAH STEAD  
AL

later become the raw material for The Provincial Archive under the moniker The Granary.

"I'm a western farm-loving kind of guy," laughs Schram, reflecting on the initial choice of name. "When I got together with a band, we just kind of stuck with the name for a while [...] It didn't really mean anything to us, so we [changed] it and now it's a better name and it means more."

Though the Edmonton quartet are just preparing to release their first album, *Nameless Places*, they are by no means newbies in the local music scene. Dave Meagher, percussionist and the most recent addition to the band, and Schram were both in the folk-rock outfit Five O'Clock Charlie before the group disbanded in 2007 after losing one of their long-time members. Nathan Burge was a former member of the local punk-rockers known as The Johnsons, and Ryan Podlubny played with the now-defunct punk ensemble Fullblast. Despite the vast variety in musical backgrounds, it turned out to be beneficial for Schram when he was assembling The Provincial Archive.

"I think that it's been a really positive thing for the band," explains Schram. "Punk bands and those guys don't get a really good rap, but I knew that Pud (Ryan Podlubny) was pretty good at what he did [...] I think I was a little bit hesitant before we first jammed, but even after the first jam I was like, man, these guys really know how to play music."

In addition to an impressive collective musical history, most of the members also play upwards of four instruments and have several common instruments between them which they trade off between tracks. With a plethora of sounds to choose from, Schram notes that it was a priority for the band to experiment as much as possible with different arrangements and styles—even if it meant a slight delay in releasing *Nameless Places*.

"I think we had a moving goal post for when we wanted to put it out," he says of the postponement. "We took a lot of care putting these songs together [...] We took a lot of time recording and a lot of the songs went through multiple versions before they became what they are right now on the disc."

"I'm really happy with the direction that they took," he adds.

But according to Schram, fluidity is also important and during a live performance things are shuffled somewhat from what exists on the record, and the band has embraced that. While compiling a set list during one jam session, the band was amused to discover that one of their tunes shared a chord progression similar to Chris Isaak's "Wicked Game." After joking a bit about it, the band decided that they "had to cover it."

"For the record, I love that song. I think it's one of the best songs ever written. That, and everything on *Thriller*," laughs Schram. "Make sure to mention that."



PAUL SWANSON

**THE LEATHER PANTS ARE THE SCARIEST PART** The guitarist for Cradle of Filth shows off part of the band's extensive vinyl collection onstage Saturday night at the English black metal band's show at Edmonton Events Centre.

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## Campus Recreation Enhancement Fund 2009-2010 Applications

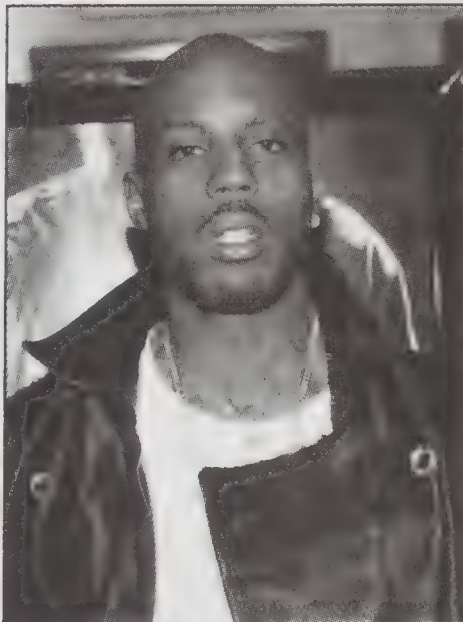
The Campus Recreation Enhancement Fund (CREF) was created to help ensure that high quality campus recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the  
Campus Recreation Offices  
Rm. W-10 and W-90, Van Vliet Centre  
or ONLINE at:  
www.campusrec.ualberta.ca

Application Deadline: March 2, 2009

Financial support available to facilitate healthy,  
active lifestyle projects!



## Culture 102 Exhibit #3: DMX

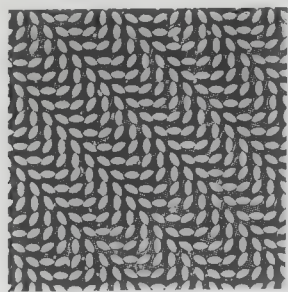
Born Earl Simmons, this rapper was sentenced to 90 days in jail on animal cruelty, theft, and drug charges.

Considering his history of impersonating federal agents and trying to crash cars into airports, Gateway A&E thinks that his behaviour is actually getting less crazy.

**GATEWAY A&E:**  
Partying up in here since 1910.

Meetings Thursday at 5pm in SUB 3-04.





## albumreview

### Animal Collective

*Merriweather Post Pavilion*  
Domino Records

JAMES STORRIE  
Arts & Entertainment Writer

Baltimore, Maryland's Animal Collective are often called "freak folk" or "neo-psychedelia," but don't let that turn you off. They more properly rest in that stream of playful, cheery Americana which runs back through the Flaming Lips all the way to the Beach Boys. Animal Collective's latest release, the magnificent *Merriweather Post Pavilion*, is proof that this stream is still lined with gold.

Each of *Merriweather Post Pavilion*'s fifteen songs are incredibly impressive. The hazy vocal harmonies of the band's two singers Avey Tare and Panda Bear are draped luxuriously over a form which is simply a wonder to experience.

Yet the virtuosity of this album lies more in what's been left out than what's been put in. Animal Collective have often suffered from the same flaw which hindered the Flaming Lips—too many awkward structural changes. Their earlier work, while soaring and exuberant, frequently fell into stretches of idle ambience or incomprehensible dissonance. In contrast, *Merriweather Post Pavilion* possesses an impressive level of concision delivering 54 minutes of maximum emotional force focused in perfect harmony on Animal Collective's vision of true elation—the radiant warmth of caffeine, cannabis, and sunshine. The album is an inspiring and incredible masterpiece, and absolutely unmissable.



## albumreview

### Ten Second Epic

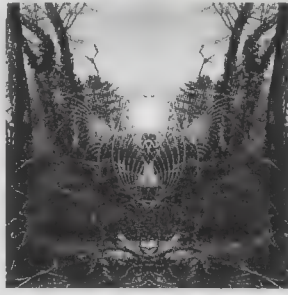
*Hometown*  
Black Box Recordings

BRYAN SAUNDERS  
Arts & Entertainment Staff

It's been a little more than two years since Ten Second Epic released their last full-length album, and since then, it seems that this Edmonton group has moved further away from their rock origins into an even more friendly, poppier feel.

The second track and first single off *Hometown* is entitled "Life Times," a quality pick, to be sure, as the song itself is admittedly catchy and will probably do quite well on pop radio. However, one can't quite shake the feeling that it was devised using the same formula as every other song created by boy bands like 'N Sync or the Backstreet Boys in the late '90s.

Can this really be the same band that was nominated for Rock Song of the Year by the Canadian Association of Broadcasters just a short while ago? An unconvincing "maybe," is the best response that tracks like "Yours to Lose," "Further Now," and "First and Foremost" can offer. Aching bad songs like "Windows" or "Stand Up" are even less convincing still, and the former of these two is dull enough to put one to sleep. It's a bit heartbreaking at times to see local talents put their originality by the wayside in favour of garnering a broader audience and financial success, but, unfortunately, it's also how the music business works sometimes.



## albumreview

### The Sound of Animals Fighting

*The Ocean and the Sun*  
Epitaph

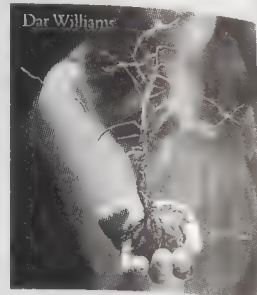
IAN PHILLIPCHUK  
Arts & Entertainment Staff

Never has more music been ruined than by the disreputable class of musicians known as "the auteur." They have continually pushed boundaries in their pursuit of creating innovative sounds, but have also produced lots of absolute crap. *The Ocean and the Sun*, is an excellent example of this process.

The title track is like the whole CD in a microcosm. It starts off well with a strong vocal performance before leaping off the beaten path into a cornucopia of random noises, wails, and monotone reading. Every time the band focuses on more traditional music, the tracks really jump out at you—the problem is they either do not realize this or choose not to.

On "I the Swan," Rich Balling provides a haunting vocal track that is one part twisted lyrics, one part poetry. On the other hand, "Lude," a combination of a eerie guitar and quiet noises quickly devolves into eccentric instrumental noodling.

If *The Sound of Animals Fighting* would just come down off their pedestal of trying to be auteurs, their music might actually go somewhere. Their album feels half baked; there are glimpses of truly fascinating music on this disc, but there are enough putrid tracks to turn it into an average affair.



## albumreview

### Dar Williams

*Promised Land*  
Razor and Tie

CAROLINE GAULT  
Arts & Entertainment Writer

Singer/songwriter Dar Williams' folk-pop album *Promised Land* is an even mixture of upbeat rhythms and soft, melodic acoustics. Having entered into the music industry in the early '90s, her music's popularity is derived from a strong long-time fan base. However, to enter into the world of Dar post-2000 is unexciting. To call her untalented, though, would be criminal.

Williams' lyrics read like poetry—a complicated critique of life and relationships. As per the album cover, it's quite easy to imagine Williams strumming her guitar in a forest surrounded by trees and moss whilst pleading growth, peace, and love through her complex metaphors.

"It's Alright," "The Easy Way," "Go To The Woods," and "Summerday" are the more upbeat tracks, likely to get anyone's foot tapping at a festival. Williams' deep voice, combined with the guitar, bass, drums, keys and flugelhorn could be on the soundtrack for a feel-good flick, or a tune on one of those *Women and Songs* albums.

But in spite of all the pleasant melodies and Williams' talent as a musician, her latest CD won't become a staple album in your music collection—unless, of course, you're one of her hard fans.

# STUDENT HEALTH PLAN REFERENDUM

Students will vote on the following referendum question on the ballot in the March 4 and 5 students' union election:

Do you support the establishment of an undergraduate health and dental plan as of the Fall semester of 2009, subject to the following conditions:

1. Students have the ability to opt out of the health and/or dental plan;
2. The health and dental plan would cost each student \$192.34 per year for the 2009/2010 and 2010/2011 academic year, said fee being assessed by the University with tuition and other non-academic fees;
3. That in subsequent years, any increase or decrease in the cost of the plan will be subject to approval by Students' Council;
4. That the SU Executive be authorized to enter into the necessary contractual agreements with Studentcare.net/works contingent upon the inclusion of acceptable transparency and accountability provisions;
5. That a fee for the undergraduate health and dental plan would continue to be assessed until;
  - a) A duly constituted SU referendum is conducted to rescind the fee and program; or,
  - b) Such a time that Studentcare.net/works terminates the agreement.

Interested in getting involved with the referendum?"

Attend the Side Selection meeting on Friday 13th at 6:00pm and register as a member of the Yes or No side. At this meeting a Campaign Manager for each side will be elected. You must attend this meeting to be a member of the side. Please bring your OneCard.

#### Side Selection Meeting

Friday February 13th, 6:00pm  
3rd Floor Conference Room, SUB

For more information visit:

**vote**  
[www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)

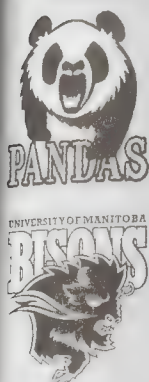


For more information about how to register as a member of a plebiscite or referendum side, please email the Chief Returning Officer at [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)



CANADA WEST  
RESULTS

FRIDAY, 30 JANUARY

6  
0First Period  
No scoring

Second Period

1. Alberta, Copeland (Podloski, Reeve) 07:52 (PP)
2. Alberta, Miller (Unassisted) 13:25
3. Alberta, Podloski (Cabana, Vinge) 19:26

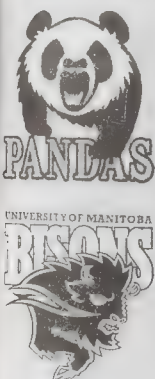
Third Period

4. Alberta, Tulloch (Jubb) 08:21
5. Alberta, Miller (Podloski, Cabana) 09:29
6. Alberta, Hilworth (Copeland, Newton) 10:45

Goaltenders

| Player          | Team | GA | MIN   | SH | SV |
|-----------------|------|----|-------|----|----|
| Dana Vinge      | AB   | 0  | 60:00 | 17 | 17 |
| Stacey Corfield | MAN  | 6  | 50:45 | 29 | 23 |
| Alix Tanner     | MAN  | 0  | 09:15 | 5  | 5  |

SATURDAY, 31 JANUARY

4  
0

First Period

1. Alberta, Miller (Cabana, Podloski) 04:56
2. Alberta, Hilworth (Wiebe, Copeland) 06:27

Second Period  
No scoring

Third Period

3. Alberta, Cabana (Reeve) 04:59 (PP)
4. Alberta, Podloski (Cabana) 10:42

Goaltenders

| Player          | Team | GA | MIN   | SH | SV |
|-----------------|------|----|-------|----|----|
| Dana Vinge      | AB   | 0  | 60:00 | 18 | 18 |
| Stacey Corfield | MAN  | 4  | 60:00 | 31 | 27 |



PETE YEE

RUNNING THEM OUT OF THE BUILDING Pandas defender Stephanie Ramsay (23) attempts to jam the puck past Manitoba goalie Stacey Corfield (31).

Puck Pandas affirm dominance  
with weekend sweep over BisonsEVAN DAUM  
Sports Writer

It was built up to be a battle for first place in Canada West women's hockey between the CIS fourth-ranked Pandas and the third-ranked Manitoba Bisons, who had never won at Clare Drake Arena heading into the weekend. However, the outcome turned into more of a one-sided affair as the Pandas continued their home-ice dominance of the Bisons with a pair of shutout victories—6-0 on Friday and 4-0 on Saturday.

Alberta came into the series with a one-point lead over the Bisons in the standings and, with the pair of wins, expanded their lead to five points. The two victories make the Pandas formula for securing first place simple—win their final two regular season games and the top spot is theirs for the taking.

The weekend series had been circled on the Pandas calendar since they dropped both games to the Bisons in Winnipeg earlier this season, so the team came out firing on all cylinders.

"I think the biggest thing is that the leaders helped prepare the team. They've done a really

good job of bringing everybody on board, and they're pushing them harder than I am right now, and getting them to that level of preparedness that they need to be at to be their best," Pandas head coach Howie Draper said.

**"I think we have the best team in Canada in all honesty, and it was nice for us to take a step towards proving that."**

HOWIE DRAPER  
PANDAS HOCKEY HEAD COACH

After a scoreless first period Friday, the floodgates opened for the Pandas in the second, as Leah Copeland and Miranda Miller each scored, followed by Pandas goalie Dana Vinge making a brilliant pass to help set up Tarin Podloski's 17th goal of the season.

The third period was equally as dominating, as the Pandas fired three more pucks past Manitoba netminder Stacey Corfield as Miller, Patty Tulloch,

and Sarah Hilworth all found the back of the net before Sarah Hillworth to secure the 6-0 win.

Another strong performance from the Pandas followed in Saturday's contest. After picking up her eighth shutout of the season Friday, Vinge was stellar again Saturday night stopping all 18 shots she faced to record her league leading ninth shutout. The Pandas were led offensively by the line of Podloski, Miller, and Alana Cabana, who combined for six points Saturday.

"From a psychological standpoint, it's nice to have that momentum and give Manitoba something to worry about coming up in the playoffs," Draper said.

With the sweep, the Pandas should jump up in the national rankings—though it's not a major focus for the team, it will only serve to help them once nationals roll around in late March.

"In the end, [the rankings] really don't matter—you have to be the best team to get there," Draper explained. "Sometimes it's nice to finish a little higher in the rankings so it's a little easier road. I think we have the best team in Canada in all honesty, and it was nice for us to take a step towards proving that."

## Volley-Bears finish year 18-0

MATT PRETTY  
Sports Staff

The U of A men's volleyball team capped off their perfect regular season on the road in Saskatchewan as they swept a pair of matches from the Regina Cougars (2-16) over the weekend. With the victories, the Golden Bears finish the regular season with the CIS number-one ranking and an 18-0 conference record.

Joel Schmuland paced the Alberta attack with twelve kills and seven digs on Friday night as the Bears rolled to a 3-0 victory. Saturday night saw much of the same as Schmuland notched fifteen

and six in another 3-0 sweep. Alberta setter Mike DeRocco, a regular starter, didn't play on Saturday, but it didn't seem to hinder the Bears as Tanner Nault stepped in and put up 35 assists in the win.

Though Alberta has come close to achieving perfection four of the past six years, this season marks the first since 1996/97 (14-0) that the team has finished without a single defeat.

The Bears now have a bye next weekend while the rest of Canada West finishes conference play, and they won't return to action until 20-21 February when they host the Canada West Final Four at the Main Gym.



FILE PHOTO: PETE YEE



SPORTS  
SHORTS

Compiled by Matt Pretty

**Pandas Volleyball**

The Pandas volleyball team (16-4) faced a bit of trouble with their Cougar counterparts (9-9), but managed to win both of their matches this past weekend.

On Friday night, Regina took the first two sets, but Alberta roared back and won three straight games to earn a 3-2 victory. The Pandas' top seven all had outstanding individual stat lines, but perhaps the most notable was beside Kelci French's name, as the rookie finished with eleven kills, eleven digs, and five service aces in the match.

Saturday's contest was more familiar for Alberta, who won 3-1 behind 17 kills and eleven digs from Jocelyn Blair, as well as an impressive 49 assists and ten digs from Daryll Roper. The Pandas clinched the top playoff seed in Canada West with the sweep and, like the Bears, will have two weeks off before they host their own conference Final Four, also on 20-21 February

**Golden Bears Hockey**

The Puck Bears were the only Alberta team to incur a loss this weekend. In Regina, Cougars goalie Aaron Ward stopped 34 shots and three Bears shootout attempts as Regina (9-13-2) won a narrow 3-2 shootout victory on Friday night. Lee Zalasky and Ian McDonald were the only Bears to beat Ward on the night and Alberta's winning streak was halted at nine games

However, the Bears came back with a vengeance on Saturday night behind four points from Chad Klassen as Alberta skated to a 7-2 victory. Klassen notched two for the Bears—who improved their record to 18-2-2 on the season—while Eric Hunter, Jesse Gimblett, Derek Ryan, Kyle Fecho, Brian Woolger also added markers.

Thanks to the Dinos' sweep of Saskatchewan, the Bears have now clinched the top seed in Canada West and will have home-ice advantage throughout the conference playoffs

## Hoop Bears send BC opponents packing

NICK FROST  
Sports Editor

Coming away from this weekend with a pair of victories against two weak opponents proved more difficult for the Golden Bears basketball team than they would've expected. However, the Green and Gold were able to escape with a 91-81 win against the Thompson Rivers WolfPack on Friday and a 97-85 barnburner against the Fraser Valley Cascades on Saturday.

While Alberta did come away with the results they wanted, enough inconsistencies exposed in their gameplay by both BC opponents to ensure the wins wouldn't be easy. The weekend started off less than stellar for the Bears on Friday night, as the WolfPack ran the floor in the first-half, opening up a ten-point lead. While the home side would rebound and ultimately win by that same margin, assistant coach Cliff Rowein—who filled in for head coach Don Horwood while he attended a funeral in Ontario—still made note of their unacceptable performance in the first two quarters.

"Not many thoughts on the first half—we gave up 48 points to a team that's last in the league that we just shouldn't give up that many points to," Rowein said after Friday night's match. "Second half was a different story, though—we came out with a little more intensity, switched to a zone defence instead, and that kept them on the outside. They were attacking pretty quick which led to us transitioning our offence pretty quick, too."

On the flipside, the WolfPack faced a number of their own problems which, as head coach Thom Gillespie saw it, caused the game to slip out of their hands.

"There's always a few different factors, but certainly with [centre Greg Stewart] getting into foul trouble, it impacts the way we can play defence and it allowed our opponents to attack the basket and rebound better in the second half," Gillespie said. "Also, we fell in love with



**PETTY THEFT** UFV guard Gurjote Jhaj tries to rip the ball away from Bears guard Harvey Bradford

the three-ball against the zone—we were unable to get the ball into the interior and, while our percentage was decent for the game, we were about 5-for-20 in the second half."

Alberta came fighting back on Saturday night, and after ending the first quarter up 18-2 on Fraser Valley, it seemed as though the Bears would run away with it. Even with the strong finish and subsequent back-to-back 90-point efforts, however, coach Horwood still called into question his team's defensive effort and their inability to put the game out of reach.

"I wasn't really happy with our defence tonight. Obviously, we scored enough points to win, but I just thought that we should've played better

defensively," Horwood admitted on Saturday. "We didn't put the ball game away and I definitely wasn't happy with that. Every time we had a lead, they'd get right back in and the game was never really comfortable."

Horwood will likely address the lack of defensive finish with his team this week, as it's becoming a dangerous trend from game to game.

"At the end of every quarter or every half, every team we play hits a three or hits a big shot—seconds left, they hit a big shot," Horwood said bluntly. "It goes on all the time and I have no idea why, but it seems to happen all the time. I'm coaches and I are sitting there watching—we're shaking our heads."

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PETE YEE

CAN I TAKE YOUR ORDER? Nicole Clarke drives through two UFV defenders, serving up two of her 17 weekend points.

## Defence key in Panda wins

Steals and turnovers allow women's hoops to pull out sweep of WolfPack, Cascades

NICK FROST  
Sports Editor

The Pandas basketball team secured second place in Canada West's Central Division and earned a couple of impressive victories in the process, knocking off the cellar-dwelling Thompson Rivers WolfPack 75-39 on Friday and the Fraser Valley Cascades 66-49 on Saturday.

Outstanding defence was the story of the weekend for the Pandas as they forced just over 30 turnovers each from their mainland-BC opponents, augmented by an average of 16.5 steals on the weekend. Friday night saw Alberta completely stifle any presence in the paint that Thompson Rivers sought to have, resulting in quick transitions the other way.

"I thought we had good energy defensively and that's been our focus for a few weeks, getting back to who we were in the first term, which I

thought was a great defensive team," Pandas head coach Scott Edwards said. "I think for three quarters, we showed that—we took away transition lanes and penetrating lanes, and we didn't let them get the offensive glass.

Despite being only eight offensive boards off of Alberta's 45 in the game, the WolfPack still had trouble producing baskets on their opportunities. A dejected Thompson Rivers head coach Scott Reeves lamented after the game about the amount of turnovers his team had, but was quick to remind everyone that his team is still very inexperienced.

"We're young and turned it over way too much against a really good team," Reeves admitted. "They're just a better team—we've got eleven first- or second-year kids and they've got fifth-year kids that step up and play. If you hit shots and have experience in this league, you're going to win."

This defensive trend carried over into Saturday night, resulting in Fraser Valley almost doubling the amount of turnovers had by the Pandas, as well as stealing nearly half as many balls. Edwards, however, acknowledged that the Cascades did put up a stronger front from three-point territory than

Thompson Rivers and that his team's effort, at times, could have been more prevalent.

"In that third quarter, we just didn't seem to play all that tough and didn't have a lot of energy in the gym," Edwards noted. "But it's a team we don't play a lot, so there's no real rivalry with them—we only see them once a year and they're relatively new to the league—so sometimes it's tough to get that energy going."

One area that Alberta continues to struggle in is their shooting percentages. While Friday night's totals hovered around 37.3 per cent, Saturday saw nearly a six per cent drop through four quarters. These stats merely served as a way of reinforcing Edwards' point about his team's defensive abilities.

"It's the cornerstone of this team, and what we pride ourselves on is our ability to defend," Edwards explained. "We pride ourselves on trying to turn teams over 30 times a game and we're almost there on average for the season, so most nights we play very tough and it speaks to the character of our kids. We don't shoot overly well as a team, so we have to defend well every night or we won't as much of a chance at winning."

## On This Day in 1908:



Greek sporting club Panathinaikos was founded. Since its inception, the organization has achieved numerous successes in both basketball (4 Euroleague Championships) and football (numerous appearances in the UEFA Champions League).

For some reason, however, the team's main colour is green and the logo is a shamrock. Don't understand that one? Come to Gateway Sports meetings Tuesdays at 5pm in 3-04 SUB and we'll explain it to you.

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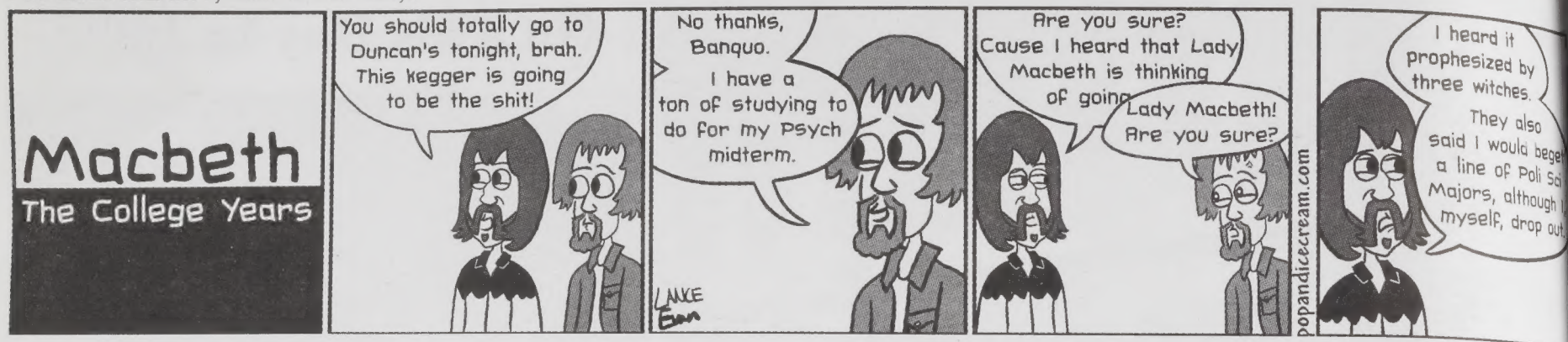
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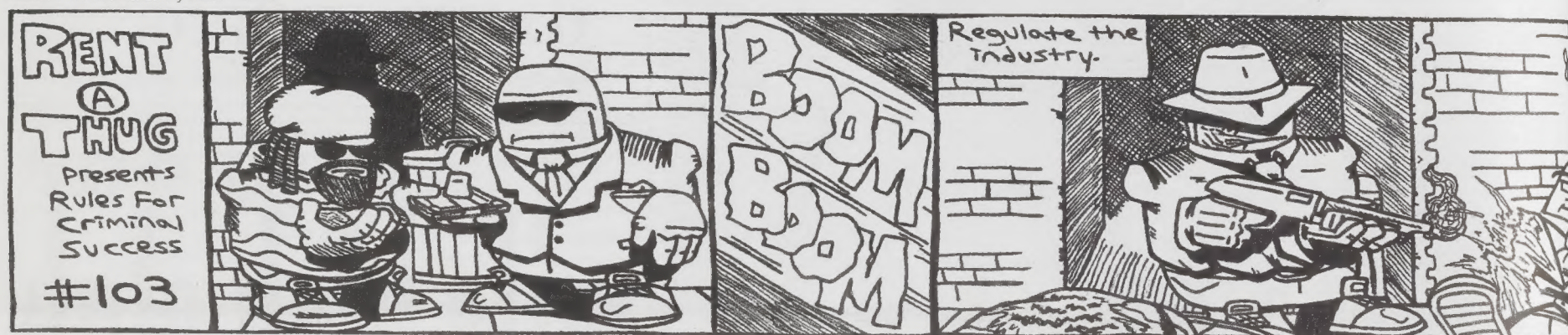
POP & ICE CREAM by Lance and Evan Mudryk



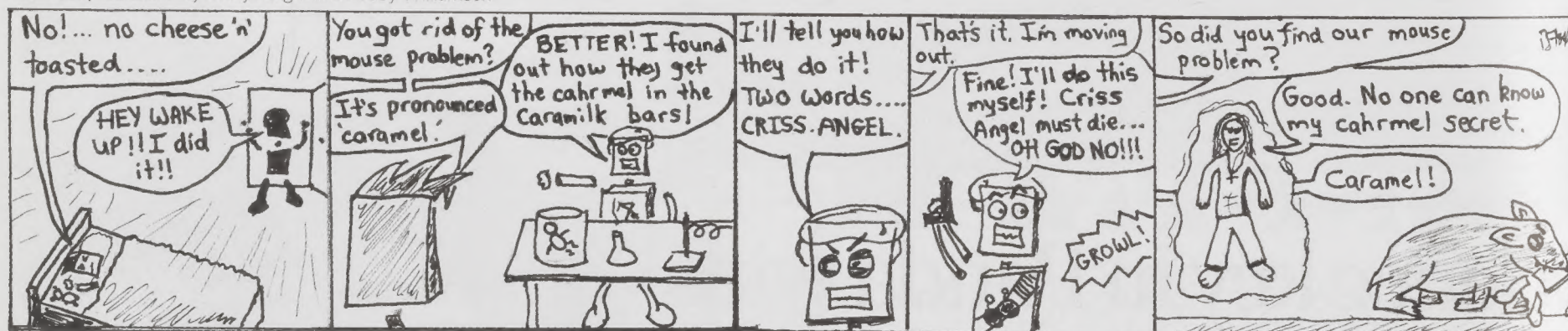
WONDER WALRUS by Rory Fidler



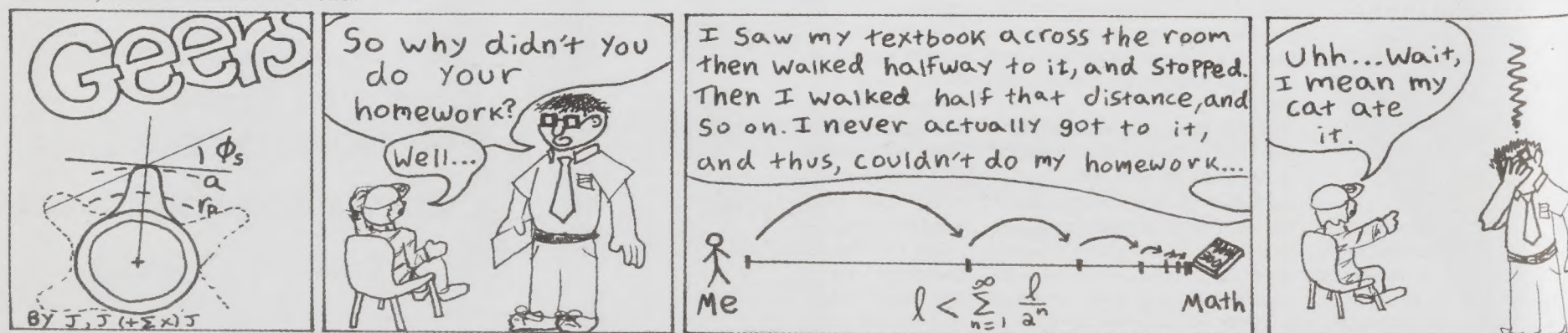
RENT-A-THUG by Jeff Martin



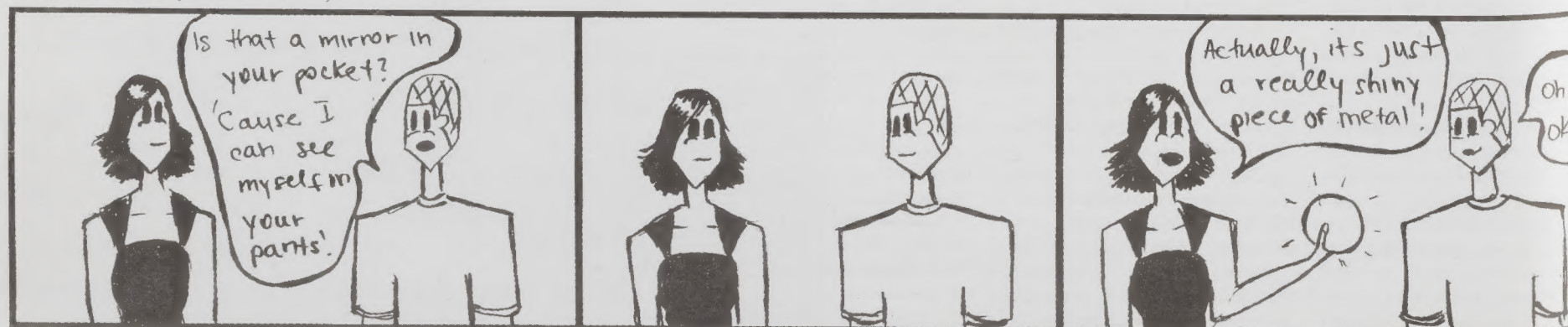
WE ALL, ROBOT by Brady Faught and Bobby Williamson



GEERS by Jordan Larson and Jackie Powell



AGNES SUCKS by Veronica Lednický





# crossword

## The SequelWord: Electric Wordaloo

The Gateway Crossword makes a triumphant return! In order to commemorate the event, today's Crossword theme is sequels. Every clue is a sequel, spinoff, or remake of a TV show, movie, book, or video game.

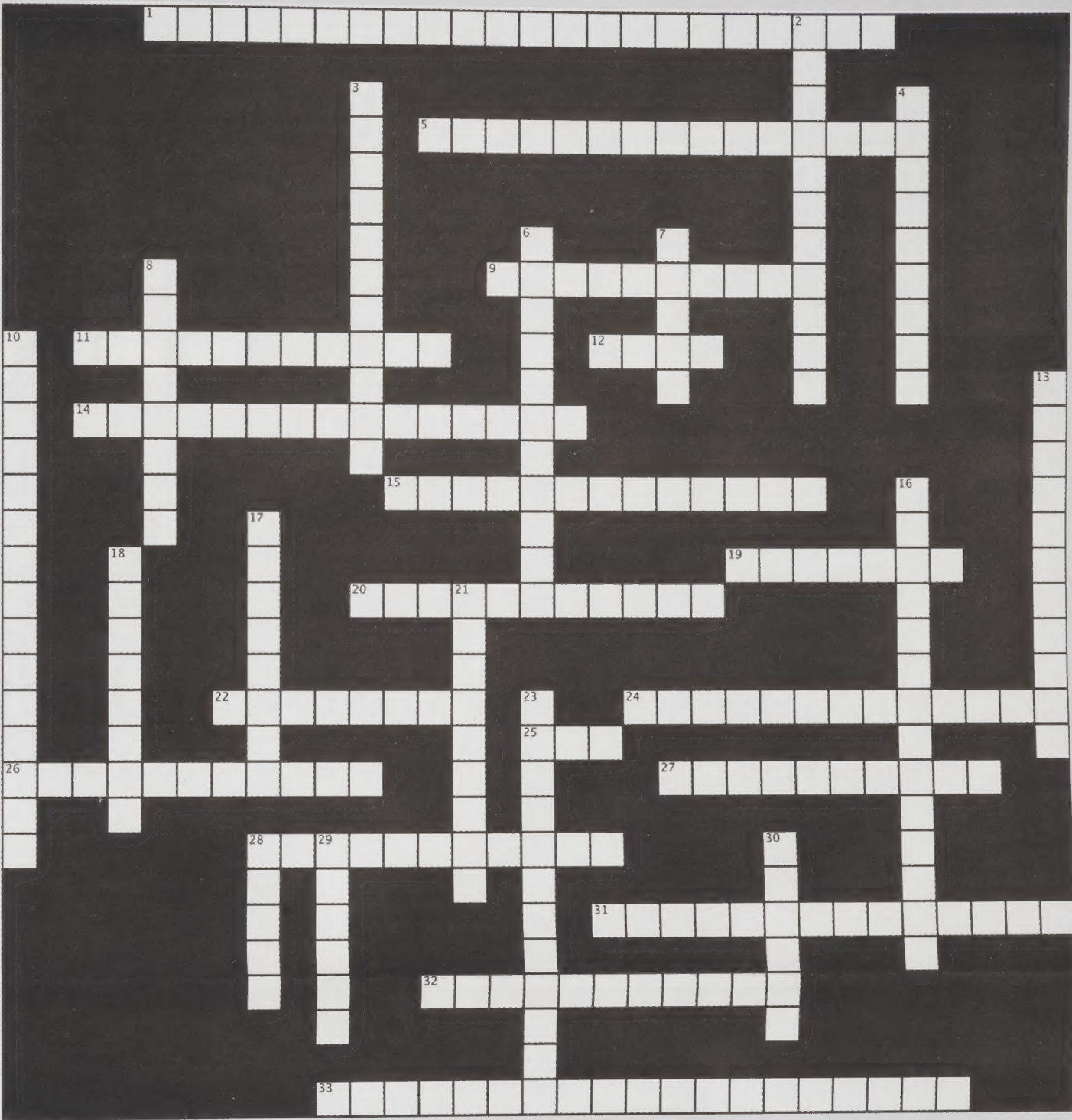
The Crossword runs most Tuesdays with the answer available at [thegatewayonline.ca](http://thegatewayonline.ca)

### Across

- 1. Alice meets the Red Queen
- 5. Sequel shaken, not stirred
- 9. Why so serious? (The \_\_\_\_)
- 11. Elphaba's offspring
- 12. Failed *Friends* Spinoff
- 14. Redhead's Anatomy
- 15. Heir of Narnia
- 19. *Cheers* star moves to Seattle
- 20. Pullman's secular second (The \_\_\_\_)
- 22. Empire Strikes Back bounty hunter
- 24. Cosumerist Zombie Commentary
- 25. Army of Darkness hero
- 26. Screaming Shatner (The \_\_\_\_)
- 27. Bunker's neighbours (The \_\_\_\_)
- 28. Gibson's Post-apocalyptic western (The \_\_\_\_)
- 31. Unnecessary 2009 Racing Sequel/Prequel
- 32. Fugitive 2
- 33. A dozen androids

### Down

- 2. More mob shrinks
- 3. Cobain's drummer
- 4. Rodriguez in Mexico
- 6. Robert Langdon goes to France (The \_\_\_\_)
- 7. Buffy's Ex
- 8. Hello, Clarice
- 10. A clue is a clue no matter how small
- 13. Indy's dad joins the quest (The \_\_\_\_)
- 16. Introducing Ben Stiller's parents
- 17. *System Shock* spiritual successor
- 18. It's a schooner
- 21. Tolkien's precious second (The \_\_\_\_)
- 23. Jack Ryan vs the IRA
- 28. Second Blood
- 29. Ripley meets the Queen
- 30. Saved Christmas



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